

CURRICULUM PROPOSAL COVER SHEET

University of Illinois at Urbana-Champaign Graduate Curriculum Committee

NAME: _____

DATE: _____

DEPARTMENT: _____

PROPOSAL NO.: _____

PROPOSAL TITLE: _____

PROPOSAL SUMMARY: _____

PROPOSAL SUMMARY: _____

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PLEASE RETURN THIS PROPOSAL TO THIS FORM.]

LIBERAL STUDIES COURSE APPROVAL FORM

About this form: Use this form only if you wish to have a course included for Liberal Studies credit. The form is intended to assist you in developing your course to meet the university's

[The form contains multiple horizontal lines for text entry, but the content is obscured by heavy black redaction bars.]

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PART II. WHICH LIBERAL STUDIES GOALS WILL YOUR COURSE MEET? Check all that apply and attach an explanation.

All Liberal Studies courses must contribute to at least one of these goals; most will meet more than one. As you check them off, please indicate whether you consider them to be primary or secondary goals of the course. [For example, a history course might assume "historical consciousness" and "possessing a base of knowledge" as its

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Liberal Studies Form -- 4

E. The Liberal Studies Criteria indicate six ways in which all courses should contribute to students' abilities. To which of the six will you contribute?

- 1. Confront the major ethical issues which pertain to the subject matter; realize that although "suspended judgment" is a necessity of intellectual inquiry, one cannot live forever in suspension; and make ethical choices and take responsibility for them.
- 2. Define and analyze problems, frame questions, evaluate available solutions, and make choices
- 3. Communicate knowledge and exchange ideas by various forms of expression, in most cases writing and speaking.
- 4. Recognize creativity and engage in creative thinking
- 5. Continue learning even after the completion of their formal education.
- 6. Recognize relationships between what is being studied and current issues, thoughts, institutions, and/or events.

PART IV. DOES YOUR COURSE MEET THE CRITERIA FOR THE CURRICULUM CATEGORY IN WHICH IT IS TO BE LISTED?

Each curriculum category has its own set of specific criteria in addition to those generally applicable. The LSC provides copies of these criteria arranged in a convenient, check-list format which you can mark off.

Knowledge Area Criteria which the course must meet:

Y Test concepts of

Liberal Studies Form: Explanations
PH 226 Phenomenology and Existentialism

Part II

A. Intellectual Skills and Modes of Thinking

Students will not only associate ideas with people but will study the reasons philosophers use to justify their positions as well as weaknesses that become apparent in their thinking as they are criticized by subsequent philosophers who pick up the trail of their predecessors. Students will study various dimensions of a philosopher's thought including where appropriate

good, etc. Students will become more deeply aware of the philosophical side of the contemporary scene, i.e.

The Existential Coordinates

- _____ of the Human Condition,
Poetic-Epic-Tragic: the
Literary Genre
- _____ Morality within the Life -
and Social World:
Interdisciplinary
Phenomenology of the
Authentic Life in the "Moral
Sense"
- 6. Weil, Simone, Lectures on Philosophy
_____ The Simone Weil Reader:
Ed. George Panachas

The course will include the perspectives and contributions of ethnic and racial minorities and women wherever appropriate. This will be done on several levels. First, through the use of nonsexist, nonracist

language. Second, through the inclusion of readings by women and minorities. Third, through references to and discussions of their perspectives and contributions.

- C. Required Readings - See syllabus for Representative List. This is at the discretion of the individual

instructor. But we do understand the requirement of at

least one substantial primary source work.

instructor.

- 4. Creative thinking emerges in exploring the range of possibilities surrounding a philosopher's thought or by way of imaginative variations or "what if" situations to test ideas.
- 5. Philosophy is characterized by increasing maturity in dealing with issues rather than solving them once and for all.
- 6. Course is set in the 20th century.

Part IV. Specific Criteria for the Curriculum Category

- A. Knowledge Area
See Checklist. Explanations are self-evident. *NOT Required*
- B. Philosophy Criteria

Explanations are self-evident.

- C. Elective Criteria
Course meets the "General Criteria which apply to all

Liberal Studies Courses." It is not a technical, professional or pre-professional course.

Course Syllabus

I. Catalogue Description

PH 326 Phenomenology and Existentialism
A study of the Phenomenological method as

subsequent phenomenological studies

B. Edmund Husserl and Phenomenology

- (1) descriptive phenomenology (Logical Investigations)
- (2) philosophy as a rigorous science
- (3) Ideas: the natural standpoint; eidetic reduction;
noesis-noema: fact and essence: ideation.

evidence; intentionally; constitution

- (4) the move to transcendental idealism
- (5) the problem of the Lebenswelt

C. Martin Heidegger

- (1) The Being question
- (2) Analysis of Sein und Zeit: Dasein; world; transcendence; ontic-ontological; destruction of metaphysics; Heidegger's conception of phenomenology; in-der-Welt-sein; truth as aletheia
- (3) Heidegger's critique of science
- (4) the reversal and the latter Heidegger: philosophy and

poetry

D. Maurice Merleau-Ponty

- (1) Merleau-Ponty's phenomenology
- (2) Merleau-Ponty's on Perception: a new conception of consciousness; denial of reductionism and dualism; the notion of the body-subject

E. Existentialism

- (1) historical relation to Kierkegaard, Nietzsche and Dostoevski

IV. Evaluation Methods

Actual methods will vary from instructor to instructor. But in order to fulfill the composition requirement in the Elective section faculty members will require either a paper or give some essay segments on their tests.

2. three tests - 25 points each

V. Texts

*Kierkegaard, Philosophical Fragments, Princeton
Concept of Irony, Harper and Row
Concluding Unscientific Postscript, Princeton
 Either/or, Anchor Doubleday
 * Fear and Trembling and the Sickness Unto
 Death, Anchor Books (Doubleday)

* Mystery of Being Vol. 1, 2, Gateway
 * Homo Viator, Gateway
 * Being and Having, Beacon

*Marleau Proust, Being and Nothingness

* Primacy of Perception, Northwestern
 * Prose of the World, Northwestern
 * Humanism and Terror, Beacon
Phenomenology of Perception, Humanities
 Press
Structure of Behavior, Beacon