

Part II: Description of Curricular Change – New Curriculum Program for B.A. in Theater

1. Catalog description of new program:

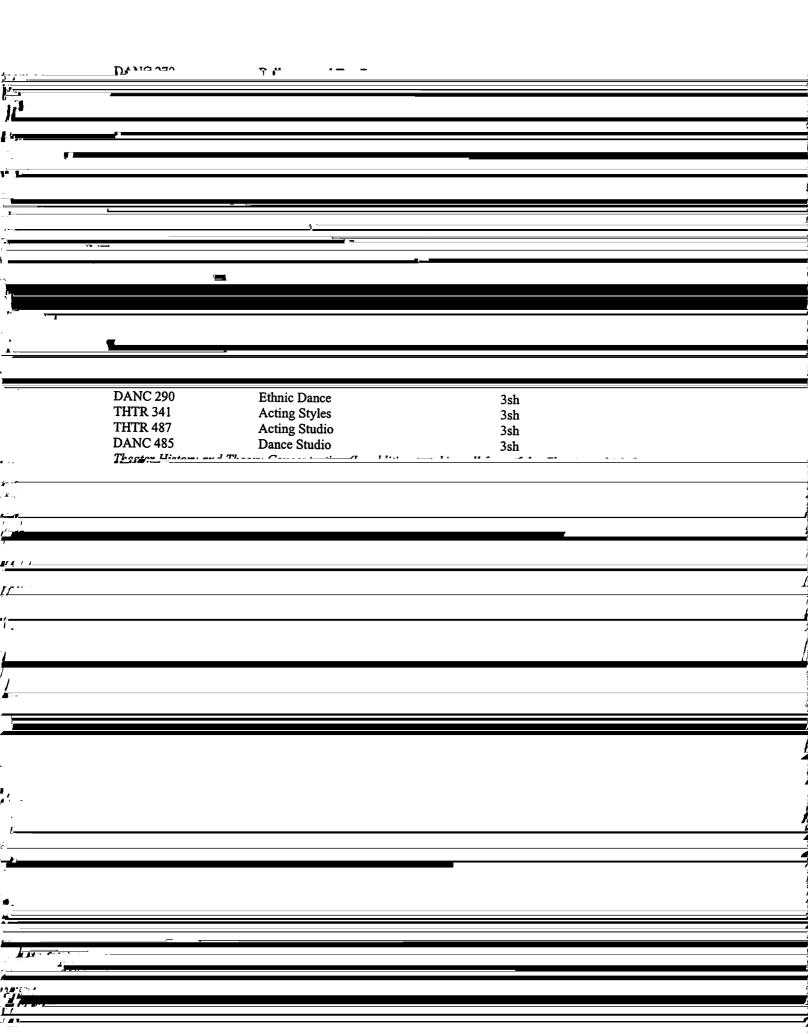
[Note: As the courses for the new program are either substitutions directly associated with the previous required courses or options with more elective choices from already existing courses, there is no reason to change the catalog

even better serves what is already in the catalog.] Bachelor of Arts - Theater Liberal Arts: As outlined in Liberal Studies section 53 With the following specifications: Math: 3 cr. Fine Arts: ARHI 101, DANC 102, or MUHI 101 Liberal Studies Electives: 9 cr. no courses with THTR prefix 40 Major: Required Courses: **THTR 111** Foundations of Theater 3sh **THTR 116** Fundamentals of Theatrical Design 3sh THTR 203 or 204 Classic Theater I or II 3sh THAB 302 5- 308 Madam Thantar I ar II

Any two of the following Technical Core:

THTR 120 Stagecraft 3sh
THTR 122 Costume Workshop 3sh
THTR 221 Basic Stage Lighting 3sh

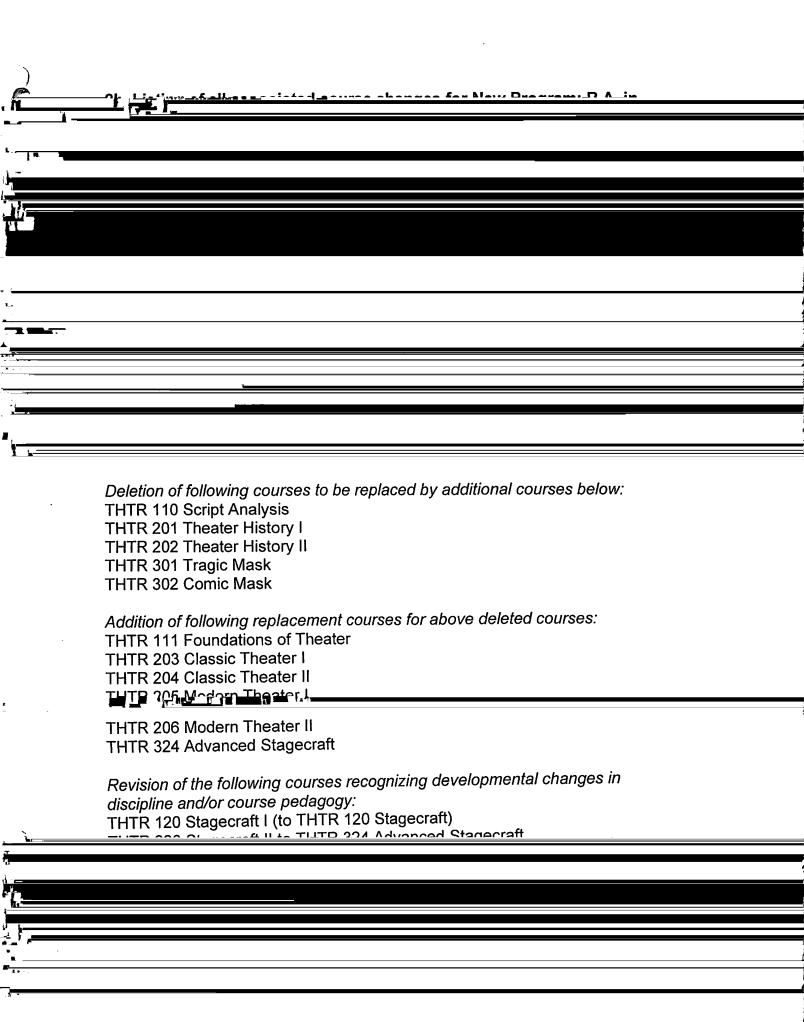
Any two of the following Performance Core:

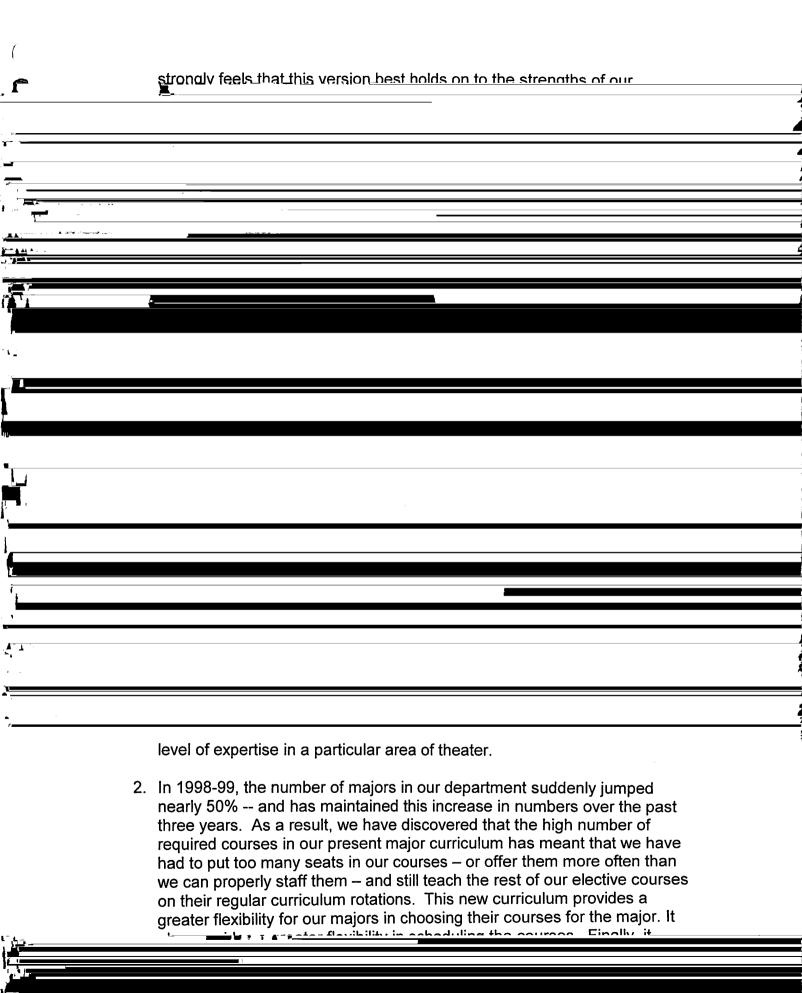


2a. Table comparing current and proposed programs: **Current Program: Proposed Program:**

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Theater Electives: An additional course from any THTR course listed above as well as any of the following courses: THTR 223 Makeup for the Stage 3cr **THTR 281** Special Topics 3cr 16-35 12-72 THTD 347 Discounities //4// **THTR 481 Special Topics** 3cr **THTR 483 Honors Thesis** 3cr **THTR 493** Internship 3-12cr **THTR 486** Practicum in Production 4sh (minimum of 6 semesters) 20-31 Free Electives Language and it listed above to total 120 credits.





at least nine credits of lower and upper division courses in that concentration beyond the required courses. This would allow each major within the requirements of the degree to develop somewhat

	Part III: Dragram Davisian for P A in Thaster Implementation.	
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! -	Theater majors already in the present program will be given the	
	opportunity to choose between the old curriculum or the new curriculum	
	towards satisfying the requirements for the B.A. in Theater. As the Liberal	

issues with the new curriculum beyond what they have been historically in all department budgets at IUP. 4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust? One of the primary reasons for the more flevible nature of this our risulum 1998-99 and has maintained this increase now for 3 years. Our department is taking steps to use the required audition/interview for admittance to the major to keeping the total number of majors at a level that our part arriantum and progent fooultrand feeligies see benefit