

Part II: Description of Curricular Change – New Curriculum Program for B.A. in Theater

1. Catalog description of new program:

[Note: As the courses for the new program are either substitutions directly associated with the previous required courses or options with more elective choices from already existing courses, there is no reason to change the catalog

even better serves what is already in the catalog.]

Bachelor of Arts – Theater

Liberal Arts: As outlined in Liberal Studies section

53

With the following specifications:

Math: 3 cr.

Fine Arts: ARHI 101, DANC 102, or MUHI 101

Liberal Studies Electives: 9 cr. no courses with THTR prefix

Major:

40

Required Courses:

THTR 111	Foundations of Theater	3sh
THTR 116	Fundamentals of Theatrical Design	3sh
THTR 203 or 204	Classic Theater I or II	3sh
THTR 205 or 206	Modern Theater I or II	3sh

Any two of the following Technical Core:

THTR 120	Stagecraft	3sh
THTR 122	Costume Workshop	3sh
THTR 221	Basic Stage Lighting	3sh

Any two of the following Performance Core:

DANC 220

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DANC 290

Ethnic Dance

3sh

THTR 341

Acting Styles

3sh

THTR 487

Acting Studio

3sh

DANC 485

Dance Studio

3sh

Theater History and Theory (1990-1991) (1992-1993) (1994-1995) (1996-1997) (1998-1999) (2000-2001) (2002-2003) (2004-2005) (2006-2007) (2008-2009) (2010-2011) (2012-2013) (2014-2015) (2016-2017) (2018-2019) (2020-2021) (2022-2023) (2024-2025)

Theater Electives:

An additional course from any THTR course listed above as well as any of the following courses:

THTR 223	Makeup for the Stage	3cr
THTR 281	Special Topics	3cr

THTR 345	Technical Theater I	3cr
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THTR 347	Discussions	3cr
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THTR 481	Special Topics	3cr
THTR 483	Honors Thesis	3cr
THTR 493	Internship	3-12cr

Other Requirements:

THTR 486	Practicum in Production (minimum of 6 semesters)	4sh
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Free Electives: 20-31 Free Electives (enough credits beyond those

listed above to total 120 credits.

Deletion of following courses to be replaced by additional courses below:

THTR 110 Script Analysis
THTR 201 Theater History I
THTR 202 Theater History II
THTR 301 Tragic Mask
THTR 302 Comic Mask

Addition of following replacement courses for above deleted courses:

THTR 111 Foundations of Theater
THTR 203 Classic Theater I
THTR 204 Classic Theater II
~~THTR 205 Modern Theater I~~

THTR 206 Modern Theater II
THTR 324 Advanced Stagecraft

Revision of the following courses recognizing developmental changes in discipline and/or course pedagogy:

THTR 120 Stagecraft I (to THTR 120 Stagecraft)
~~THTR 203 Classic Theater II to THTR 224 Advanced Stagecraft~~

strongly feels that this version best holds on to the strengths of our

level of expertise in a particular area of theater.

2. In 1998-99, the number of majors in our department suddenly jumped nearly 50% -- and has maintained this increase in numbers over the past three years. As a result, we have discovered that the high number of required courses in our present major curriculum has meant that we have had to put too many seats in our courses -- or offer them more often than we can properly staff them -- and still teach the rest of our elective courses on their regular curriculum rotations. This new curriculum provides a greater flexibility for our majors in choosing their courses for the major. It provides greater flexibility in scheduling the courses. Finally, it

at least nine credits of lower and upper division courses in that concentration beyond the required courses. This would allow each major within the requirements of the degree to develop somewhat

Part III: Program Revision for B.A. in Theater - Implementation:

Theater majors already in the present program will be given the opportunity to choose between the old curriculum or the new curriculum towards satisfying the requirements for the B.A. in Theater. As the Liberal Studies requirements and the Free Electives credit range is identical for

issues with the new curriculum beyond what they have been historically in all department budgets at IUP.

4. *Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?*

One of the primary reasons for the more flexible nature of this curriculum

1998-99 and has maintained this increase now for 3 years. Our department is taking steps to use the required audition/interview for admittance to the major to keeping the total number of majors at a level that our new curriculum and present faculty and facilities can handle. On