



### I. Catalog Description

THTR 111 Foundations of Theater  
PREREQUISITES: None

3c-01-3sh

A primary course for those engaged in theater and any other performance-related area so as to define the nature of theater art, develop one's own individual system of analysis and to finally acquire an understanding of process, dramatic structure, composition, genre, theatrical styles and a theory of performance.

1. Understand the basic theory of the theatrical experience, including the importance of the audience-performer relationship.
2. Comprehend a basic concept of performance.
3. Learn the process of how a production is developed and

Week Three - PROCESS - REALIZATION

The Technical Director and the crews  
Preparing the show -- Technical and Dress Rehearsals  
Opening Night  
Reading the reviews.  
    [First Exam]

Week Four - STRUCTURE (You start with the script)

Drama vs. narrative; plot vs. story  
Freytag's Pyramid: Plot in any kind of script  
Non-traditional structures (contemporary theatrical uses of

Tragicomedy, Performance Art

Fifth Playscript

Week Fourteen: STYLES

Historical: Classical, Medieval, Elizabethan, Baroque,  
Restoration

Aesthetic: Realism, Naturalism, Expressionism, Surrealism,  
Absurdist, Post-Modern

Sixth Playscript

#### IV. Evaluation Methods:

Evaluation for this course may be based on the following:

Seneca: Oedipus Tyrannus Antigone

ELIZABETHAN:

Shakespeare: Any

BAROQUE:

Moliere: Tartuffe, The Misanthrope

RESTORATION AND/OR EIGHTEENTH CENTURY:

Wilson, Edwin: The Theater Experience (8th ed.) (2001)  
Schechner, Richard: Performance Art (2002)  
Henderson, Brian: Performance: Texts and Theory (1999)

Candor, Tadeusz, A Journey Through Outer Spaces (1993)

## **COURSE ANALYSIS QUESTIONNAIRE**

### **Section A: Details of the Course**

- A1. This course, together with THTR 116, Fundamentals of Theater Design, provide a basic, one-year introduction to theater as an art form. Students in other majors may also benefit from either or both of these courses within their major.
- A2. This is a new course which replaces THTR 110 (Script Analysis) It was found that the "script analysis" class did

it bluntly, non-major students in THTR 101 were getting more basic material not being covered in any of the major sources. Rather than revise THTR 110, we have opted to

- A. The National Association of Schools of Theater (NAST), our accrediting unit, requires some kind introductory course outside of the Liberal Studies (General Education) requirement. This change gives our majors two of this kind. If one were to combine these two courses there is/are: (1) too much material at one time; (2) rarely are you going to find one faculty member able to do both and

### Section B: Interdisciplinary Implications

- B1. One instructor will teach the course.
- B2. There is nothing in this course that would affect any other department.
- B3. Seats for this course can be made available to CE students if the issue arises.

### Section C: Implementation

C1. Presently most of the faculty are in home base teaching MUMS

Department of Theater and Dance itself.

Laboratory Supplies: None

Library Materials: None

Travel Funds: None

- C3. No grant has funded this course.
- C4. This course would be routinely offered in the Fall Semester to make it available for incoming majors. There is no seasonal reason why it cannot be taught in either semester.
- C5. There is planned one section of this course taught in the fall of each academic year.
- C6. ~~The Department did on one occasion offer two sections of~~

~~the current THTR 110 in a semester, leaving critical major resources unrequered THTR 111 could be bigger but what choice~~

must be left to the Dean of the college, the current chair and the instructor of the course in that particular semester. It is not a good choice, primarily because there is nothing in terms of space and facilities that suggest the class being bigger. Simply, the nature of the class is determined by student demand and predicated on the availability of proper resources.

- C7. NAST puts enrollment limits on many courses but not on one like an introductory course such as this. Still, NAST recognizes that, while a potential course like THTR 111 is