

Course Revision

Course Number and/or Title Change

Catalog Description Change

11

61

Department Chair(s)

Committee Chair

1/1/15

7/26/15

College Curriculum

NEW COURSE:

DANC 355 Dance Production: Administration to Creation

3c-01-3sh

260 270-280 290 485 or by permission of the instructor

A sequential development of the dance production process from audition to opening, focusing on the practical application to private studio, and academic and professional settings. The course will explore the evolution of dance production and the future of dance, from both administrative and artistic perspectives, taking into consideration the constantly changing world of technology.

Rationale: This course is a natural extension of the existing dance minor curriculum, which will enhance the workable knowledge of production for the future dance professional.

Course Deletion from Dance Minor Program Requirements:
THTR 116 Fundamentals of Theatrical Design

Rationale: This course requirement has been deleted from the Dance Minor program as only a small portion of its content directly addresses dance. The proposed new course DANC 355 more

3. Are other resources adequate?

4. Do you expect an increase or decrease in the number of students as a result of these revisions?

As noted earlier, the dance minor program has increased steadily every year since its inception in 1995. The changes to the program have been made in response to the demands and needs of the growing numbers of students.

Part IV. Periodic Assessment

1. Describe the evaluation plan.

The dance minor program will be evaluated through several avenues. Since it is an advised minor

1. ~~Artistic and Administrative Responsibilities~~

c. Artistic and Administrative Responsibilities

2. The Audition Process: (three weeks)

b. Choreographer's Intent

c. Casting

d. Technical Considerations Specific to Dance Including Theater, Stage, Flooring, Lights

3. Technical Dance Theater: (two weeks)

a. Preparations for performance

- A = 90% of total points
- B = 80% of total points
- C = 70% of total points
- D = 60% of total points
- F = below 60% of total points

VI. ATTENDANCE:

The university expects all students to attend class as mandated by the university attendance policy. If the student is not in attendance due to illness or personal emergency (death in the immediate family), he/she will be responsible for presenting the professor with the necessary proof of why the absence occurred. The only excused absences allowed are medical excuses validated by the IUP Health Center or on personal physician letterhead, and obituary notices.

- V. Required Text: Dance the Art of Production. Joan Schlaich & Betty DuPont. Third Edition. 1998. Princeton Book Company Publishers

- VII. Special Resource Requirements:
Class Attire: Black leotard or solotard, tights and proper dance footwear

- IX. Bibliography:

A = 30% of total points
B = 30% of total points

C = 30% of total points
D = 30% of total points
E = 30% of total points

ELMAGNETTA IV

B1. This course will be taught by one instructor who will bring in guest speakers whenever possible.

No conflicts

B3. Given the specific needs of the dance minor, we do not anticipate additional seats to be cross-listed with other departments at this time.

Section C. Implementation:

C2. Space: Dance Studio/lecture hall performance space. Equipment: Stereo, Monitor, Screen and Projector

C3. Not Applicable

C4. This course will be offered every three semesters

C5. One

C6. Because of the movement component of this course our present facility (Zink Dance Studio) can safely accommodate 20 – 25 students.