

Approved as 05-7b.

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Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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**Program Proposal: Interdisciplinary Fine Arts
Dance Arts Track**

Part II. Description of Curriculum Change

1. Catalog Description for new track: Interdisciplinary Fine Arts degree focus on the art of dance with a primary integration of dance and theater and a

secondary integration of music and/or art. Students can be admitted to this track after completion of both dance and theater auditions and/or interviews.

3 Detailed description of Dance Arts track:

Rationale/Justification for Dance Arts track: Dance is a performance fine art form which involves not only the development of the dancer's body as the artist's primary instrument but also a full collaboration with the theater arts (primarily in costume, lights and makeup) and the music arts.

As this track does not exist at IUP, there can be no comparison of old and new tracks offered in this proposal.

Interdisciplinary Fine Arts – Dance Arts Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: **53-54**

Fine Arts: MUHI 101

Major: **33-39**

Required courses:

Dance:

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DANC 102	Introduction to Dance	3 cr
DANC 351	Choreography	3 cr
DANC 355	Dance Production	3 cr

Dance Technique: **15-21**

DANC 250	Contemporary Dance <i>or</i>	3 cr
DANC 475	Studio Modern	
DANC 260	Jazz Dance <i>or</i>	3 cr
DANC 485	Dance Studio Jazz	
DANC 270	Ballroom and Tap Dance <i>or</i>	3 cr
DANC 485	Dance Studio Ballroom and Tap	
DANC 280	Ballet <i>or</i>	3 cr
DANC 485	Dance Studio Ballet	
DANC 290	Ethnic Dance	3 cr
THTR 486	Practicum: Senior Project	0-3 cr

(Choose from one of the following)

THTR 116	Fundamentals of Theatrical Design	3 cr
THTR 122	Costume Workshop	3 cr
THTR 221	Basic Stage Lighting	3 cr
THTR 223	Makeup for the Stage	3 cr

Ensemble/Production/Exhibition Requirements:

THTR 486	Practicum in Production (Dance, Theater or Musical or Opera	0-3 cr
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Controlled Electives: (As Advised)

MUSC 110	Fundamentals of Music	3 cr
MUSC 115	Theory I	3 cr
MUSC 126	Music Theater	0-1 cr
ART 112	Fundamentals of Drawing	3 cr
ART 113	Three-Dimensional Design	3 cr
ART 215	Sculpture	3 cr
HPED 221	Human Structure and Function	3 cr

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There will be no problem with implementation for those students already in
the existing IFA as they entered under a previous program that had no course

3. Identify the evaluating entity.

The various faculty in dance, theater, music or art teaching the courses within the track will regularly assess the majority of the individual course evaluations

as they will become a part of the NAST (National Association of Schools in Theater) accreditation report.

Part V. Course Proposals

Proposals of any new courses included in the new track