

**Program Proposal: Interdisciplinary Fine Arts
Dance Arts Track**

Part II. Description of Curriculum Change

1. Catalog Description for new track: Interdisciplinary Fine Arts degree focus on the art of dance with a primary integration of dance and theater and a secondary integration of music and/or art. Students can be admitted to this track after completion of both dance and theater auditions and/or interviews.
2. Detailed description of Dance Arts track:

form which involves not only the development of the dancer's body as the artist's primary instrument but also a full collaboration with the theater arts (especially in costume, lights and makeup) and the music arts

THTR 486 Practicum in Production¹ 2-6 cr

Theater:

3

(Choose from one of the following)

THTR 116 Fundamentals of Theatrical Design 3 cr

THTR 122 Costume Workshop 3 cr

THTR 221 Basic Stage Lighting 3 cr

THTR 223 Makeup for the Stage 3 cr

~~THTR 486 Practicum in Production 2-6 cr~~

MUSC 126 Music Theater 1-3 cr

THTR 486 Practicum in Production 1-3 cr
(Dance, Theater, Musical or Opera)

THTR 486 Practicum in Production: Senior Project 1-3 cr

~~Controlled Electives² (As Advised) 7-11~~

ART 112 Fundamentals of Drawing 3 cr

ART 113 Three-Dimensional Design 3 cr

ART 215 Sculpture 3 cr

DANC 353 Dance Curriculum and Instruction 3 cr

DANC 485 Dance Studio: Modern 3 cr

DANC 485 Dance Studio: Ballet 3 cr

DANC 485 Dance Studio: Ballroom and Tap 3 cr

DANC 485 Dance Studio: Jazz 3 cr

FSMR 456 Historic Costume 3 cr

HPED 221 Human Structure and Function 3 cr

MUSC 110 Fundamentals of Music 3 cr

Part III, Implementation. Provide answers to the following questions:

program?

There will be no problem with implementation for those students already in the existing IFA as they entered under a previous program that had no course

Department has a detailed Outcome Assessment plan in place for all

courses and programs in the department which includes a student portfolio.

2. Specify the frequency of evaluations.

Course evaluations will be done every semester. Individual response evaluations are done as the students complete their coursework. Outcome

assessment will be performed on a regular basis in which identified

Barb Blackledge

From: "Ms. Holly Boda" <hboda@iup.edu>
To: "Barbara Blackledge" <bblackle@iup.edu>
Sent: Tuesday, November 08, 2005 3:58 PM
Subject: FW: letter of support

----- Forwarded Message

From: "Dr. Elaine Blair" <eblair@iup.edu>
Date: Mon, 14 Mar 2005 11:18:15 -0500
To: Barbara Blackledge <bblackle@iup.edu>, <hboda@iup.edu>
Cc: Carleen Zoni <cczoni@iup.edu>
Subject: letter of support

Dear Barb,

I write to you to express my support for the proposed Dance Track as part of the Interdisciplinary Fine Arts degree. As part of

[Name of Recipient(s)]
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November 3, 2005

HUMAN DEVELOPMENT & ENVIRONMENTAL STUDIES
207 ACKERMAN HALL
(724) 357-2336

To:	Ms. Marjorie Arnett
From:	Mary E. Swinker, Chair Human Development & Environmental Studies Dept.(HDES)
Subject:	Changes in the Interdisciplinary Fine Arts Major
Date:	November 3, 2005

The HDES department (Interior Design and Fashion Merchandising) supports the changes to the

Interdisciplinary Fine Arts major. From the Fashion Merchandising program, FSMR 456 Historic Costume is a viable course for the revised program. One section is offered each year in the Fall with enough seats for a few additional students beyond Fashion majors. Seats in courses in the Interior Design program are limited. With the instructor's permission and if seats are available the following courses may be of interest to some students: INDS 218 Drafting for Construction II, INDS 370 Development of Design I (W), and INDS 380 Development of Design

Barb Blackledge

From: "Vickie Morganti" <VICMRGNT@iup.edu>
To: <bblackle@iup.edu>
Sent: Monday, September 26, 2005 9:28 AM
Subject: Fw: General Fine Arts Degree

Here is the other one ~ Kurt Dudt

----- Original Message -----



Sent: Thursday, February 10, 2005 9:40 AM
Subject: Fw: General Fine Arts Degree

> Please print and add to our letters of support. thanks, marjorie

> ----- Original Message -----