

Program Revision

Program Title Change

New Track

New Minor Program

Liberal Studies Requirement Change

New Degree Program

3 lecture hours, 0 lab hours, 3 credits (3c-0l-3cr)

Prerequisites: None

An exploration of the Theater arts, examining its major conceptual and aesthetic

underpinnings, principles of Theater history, selected works of dramatic literature

and the primary theater arts of acting, directing, design, and technical theater. Class experience includes the analysis of at least two major works of drama, attending two live productions, and viewing of selected televised plays and musicals.

around the world. The exercise of exploring theater comparatively compels greater sympathetic connections with other peoples, as well as provides essential cultural and ethical self-reflection.

Objective 4: Examine the historical and philosophical foundations that influenced Theater as an art form.

Expected Student Learning Outcome 1 and 2: Informed and Empowered Learners

Rationale: Assignments will require students to gain an understanding of how we have arrived at our current theories and genres of theater by analyzing the contributions of important individuals and influential theatrical periods throughout history.

III. Course Outline: This is a representative progression of major topics in the period.

Business of Show (3 hours)

Business of marketing, advertising, and public relations; attracting and building an audience; the roles of agents and casting directors; the professional class

reader

Empty and Other Theatrical Spaces (3 hours)

Kind of stages and spaces and their development throughout history; physical

V. Grading Scale

A 100-90; B 89-80; C 79-70; D 69-60; F 59-0

VI. Attendance Policy

Will follow IUP's attendance policy as outlined in the undergraduate catalog.

VII. Required textbooks, supplemental books and readings

Required: two (2) play scripts, preferably from the late 20th century to current one.

Supplemental books and readings to be assigned at the discretion of the instructor may include:

- Arnold, Stephanie. 2003. *The Creative Spirit: An Introduction to Theater*
Brockett, Oscar G., and Robert J. Ball. 2009. *The Essential Theater*
Brown, John Russell. 1997. *What Is Theater? An Introduction and Exploration*
Cohen, Robert. 2007. *Theater: Brief Version*
Felner and Orenstein. 2005. *The World of Theater: Tradition and Innovation*
Hischak, Thomas. 2005. *Theater as Human Action: An Introduction to Theater Arts*
Markus, Tom, and Linda Sarver. 2004. *Another Opening, Another Show: A Lively Introduction to the Theater*
Patterson, Jim, et al. 2010. *The Enjoyment of Theater*
Wainscott, Ronald, and Kathy Fletcher. 2009. *Theater: Collaborative Acts*
Wilson, Edwin, and Alvin Goldfarb. 2009. *Theater: The Lively Art*

VIII. Bibliography

Arnold, Stephanie. 2010. *The Creative Spirit: An Introduction to Theater*, 5th ed. New York: McGraw-Hill.

Balme, Christopher. 2008. *The Cambridge Introduction to Theater Studies*. Cambridge: University Press.

Cohen, Robert. 2010. *Theater*, 9th ed. New York: McGraw-Hill.

Downs, William Missouri, Lou Anne Wright, and Erik Ramsey. 2013. *The Art of Theater: A Concise Introduction*, 3rd ed. Boston: Wadsworth Publishing.

Felner, Michael and Claudia Orenstein. 2005. *The World of Theater: Tradition and*

Lee, Robert L. 1996. *Everything About Theater! The Guidebook of Theater Fundamentals*. Colorado Springs, CO: Meriwether Publishing.

Markus, Tom, and Linda Sarver. 2004. *Another Opening, Another Show: A Lively Introduction to the Theater*, 2nd ed. New York, McGraw-Hill.

Wilson, Edwin, and Alvin Goldfarb. 2012. *Theater: The Lively Art*, 8th ed. New York: McGraw-Hill.

Zimmerman, Suzi. 2003. *Introduction to Theater Arts: A 36-Week Action Handbook*. Colorado Springs, CO: Meriwether Publishing.

American Classic Plays could include:

Hansberry, Lorraine. *A Raisin in the Sun*

Miller, Arthur. *Death of a Salesman*

Truman, Neil. *The Odd Couple*

Williams, Tennessee. *The Glass Menagerie*

Course Analysis Questionnaire

A. Details of the Course

A1. This course is offered for non-majors as an option to fulfill their Mass One Liberal

Studies requirement in Fine Arts.

A2. This course has not been offered on a trial basis, but represents a re-

organization of material currently taught in THTR 101.

A3. This course is not intended to be dual level.

A4. This course is not to be taken for variable credit.

A5. Similar courses are offered at the following institutions, among others:

No laboratory supplies are necessary for this course.

- d. Library holdings are adequate.
- e. No travel is anticipated.

C3. No grant funds were necessary to provide the resources for this course.

C4. This course will be offered every semester.

C5. Four sections will be offered at a time.

C6. Up to 125 students can be accommodated in this class in which students do a considerable amount of writing.

C7. No professional society recommends enrollment limits or parameters for this course.

C8. This course does not involve the use of distance education.

D. Miscellaneous

No additional information is necessary.