

THTR 140 Foundations of Performance

(3c-0l-3cr)

Prerequisites: none

An intensive, experiential workshop that introduces and explores fundamental components of theatrical performance (vocal, physical, ensemble, imaginative, analytic) in a holistic sequence of exercises and projects. It provides incoming theater majors with a common set of foundational theater skills and knowledge, a theatrical vocabulary, and collaborative

whether on a performance track or in other areas, this course gives them a shared context from which to grow as theater artists.

I. Course Outcomes

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 Recognize and engage their own capacities for greater physical, vocal, emotional, intellectual, and creative expression.

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	8. Utilize diction basics
	9. Perform effectively in varied staging formations (e.g. thrust, proscenium, arena)
	10. Demonstrate increased sensory and kinesthetic awareness of the body in relation to
	spatial environment and other actors 11 Showswereness of tension and release in the second s
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	techniques to address them
	12. Use a repertoire of exercises for acting within an ensemble
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Acting: (12-15 hours)

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	situation	
	3. Ensemble principles of give and take and interdependent group creation	
	4. Creating and catalyzing relationships	
	5. Use of improvisations and contentless scenes to gain experience of how "given	
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Kemp, Rick. <u>Embodied Acting: What Neuroscience Tells Us About Performance</u>. Routledge, London 2012

McCraw, Charles. Acting is Believing. 9th ed. Wadsworth, CA 2007.

Moore, Sonia. Training an Actor: The Stanislavski System in Class. Penguin Books, NY 1979.

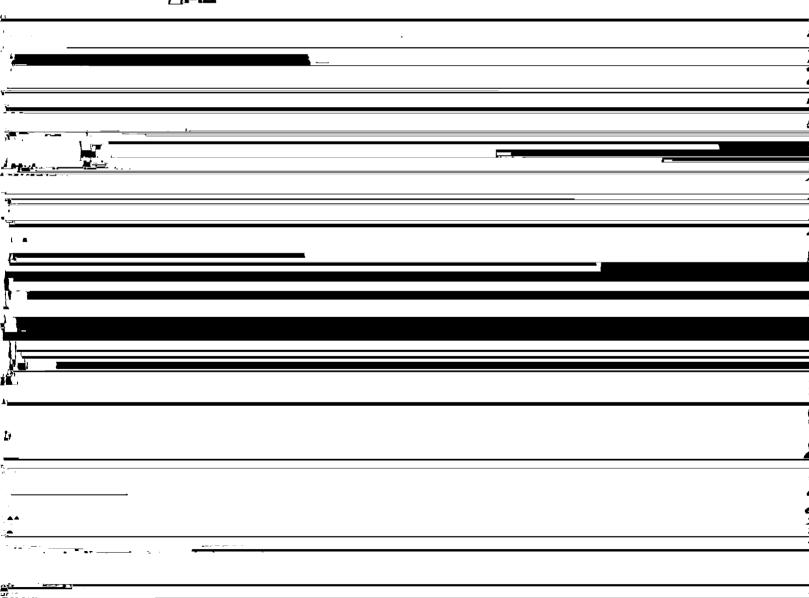
Spolin, Viola. Theatre Games for the Classroom. Northwestern, IL 1986.

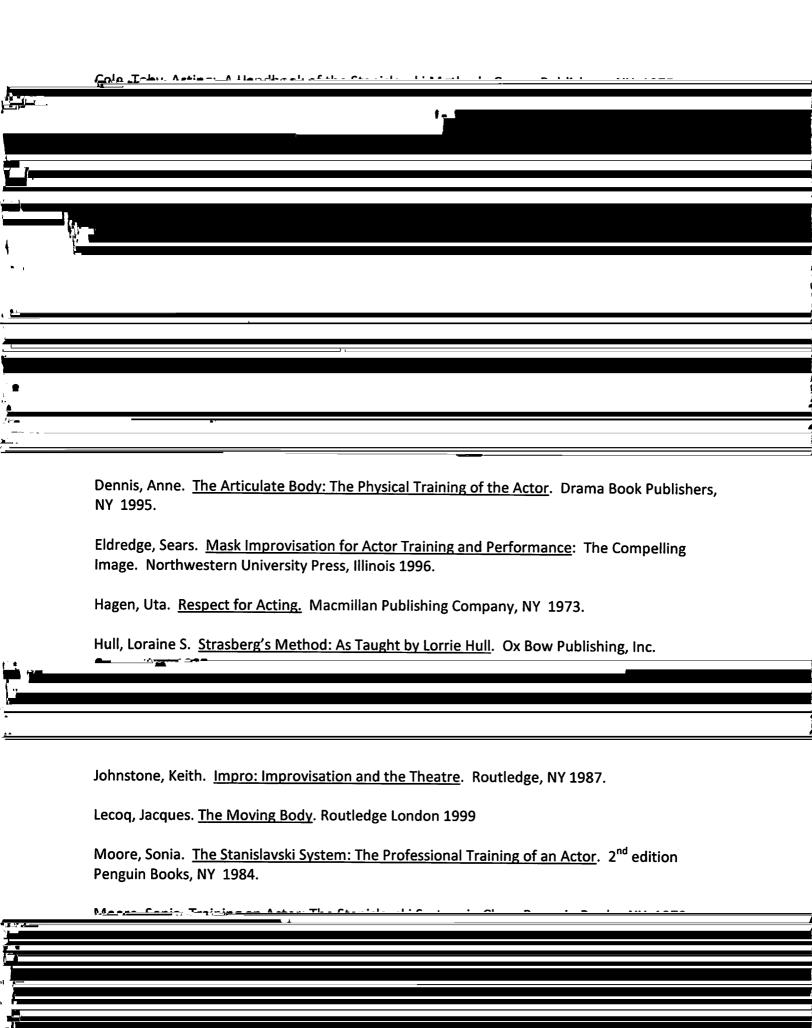
VII. Special Resource Requirements

Appropriate clothing is essential for this course:

• Comfortable and flexible leggings, sweats, or shorts

• T-shirt, and for note shirt and for sweatshirt (if colder) are absolutely





Course Analysis Questionnaire

	Section A - Details of the course
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	is part of this program revision.
	C2. Resources:
	Space: This course requires an open studio space. We have three such spaces
	currently available to our department.
-	Equipment: Occasional access to a media console is probably needed depending on
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	the instructor. We have two such consoles currently available to our department.
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	(1) Classes in creative work generally should not exceed 16 students. In some cases, safety considerations and specialized equipment limitations will require class limits of fewer than
	16.
illa s -	(2) Effective instruction can be achieved in lecture classes with larger enrollments than are
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	plasses should be supported by small discussion or tutoring gogoiang
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C8. This course is not a distance education course.

b. Guidelines