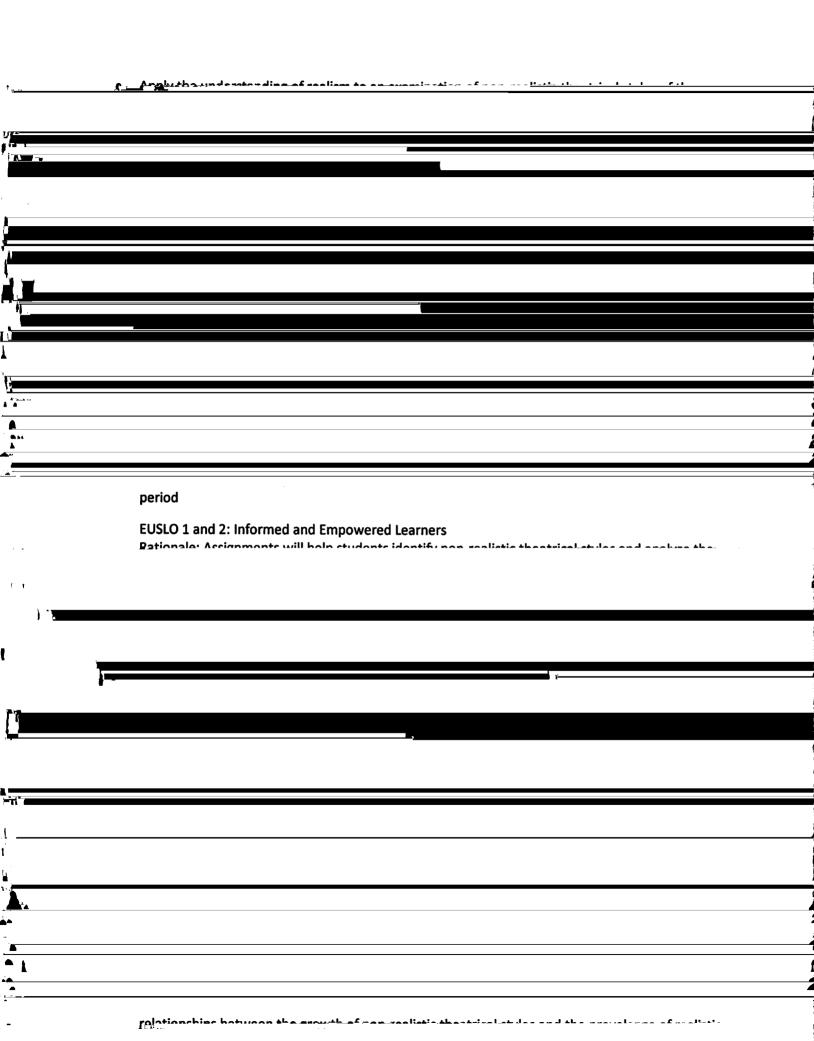


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	Surveys Western theater from the late 19 <sup>th</sup> century to the present. Examines styles and genres
<b>*</b>	
	of the period through the work of playwrights, directors, actors, designers, and theorists.
	Includes the study of cultural, social, political, and economic contexts of Western theatre in this
	period, as well as the changes in performance practice, the architecture of performance space, theatre technology, and audience composition.
	Course Outcomes and Assessment (Expected Undergraduate Student Learning Outcomes – EUSLO):
	Upon successful completion of the course, students will be able to:
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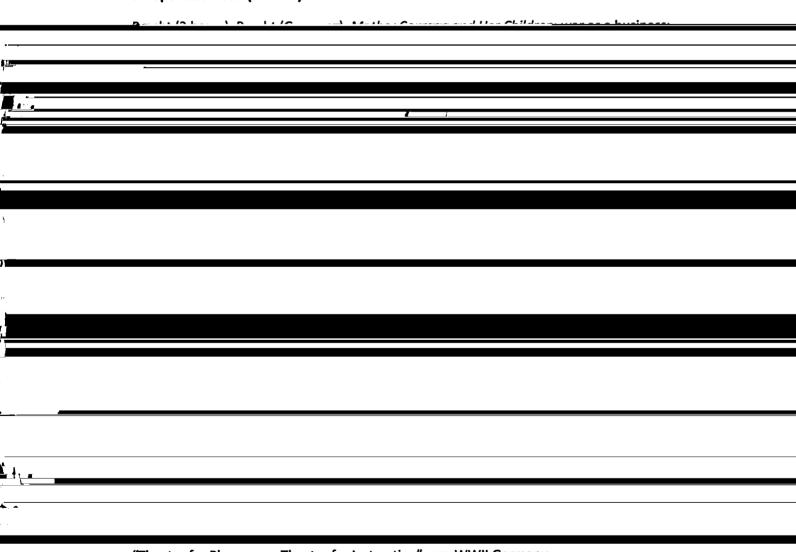
### The United States and Europe between the wars (9 hours)

Beginnings of Modern U.S. Theatre (3 hours): Glaspell (U.S.), "Trifles," "A Jury of Her Peers"; the Little Theatre Movement; the roles of women in U.S. society pre-sufferage; women in the early 20<sup>th</sup> century U.S. theatre

The rise of O'Neill (3 hours): O'Neill (U.S.): The Hairy Ape; American drama taken seriously; desire to keep up with Europe; cross-border (or -ocean) influences on U.S. writers

Pirandello, Artaud, and Fascism (3 hours): Pirandello (Italy): Six Characters in Search of an Author; "metatheater"; excerpts from Artaud (France), The Theatre and Its Double; the rise of fascism

Europe 1939-1959 (9 hours)



"Theatre for Pleasure or Theatre for Instruction"; pre-WWII Germany

Genet and existentialism (3 hours): Genet (France), The Balcony; the war and existentialism

Beckett and the absurd (3 hours): Beckett (Ireland), *Endgame*; Esslin, "Theatre of the Absurd"; absurdism and the apocalyptic landscape

United States after World War II (9 hours + preparation of final project)

Miller and the American dream (3 hours): Miller (U.S.), Death of a Salesman; "Tragedy and the

A final paper that will synthesize major themes in an examination of authors and plays, involving independent research, use of reliable sources, and application of original thought and analysis (1,750-2,000 words) (25%)

Review Theatre-By-the-Grove productions (10%)

Participation and attendance: exhibiting punctuality and reliability in terms of regular class

### **Attendance Policy**

The attendance policy will adhere to the university attendance policy found in the undergraduate catalog.

Required textbooks, supplemental books and readings

# **Course Analysis Questionnaire**

## A. Details of the Course

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c. No laboratory supplies are necessary for this course.

- C3. No grant funds were necessary to provide the resources for this course.
- C4. This course will be offered every four semesters.
- C5. One section will be offered at a time.
- C6. Up to 20 students can be accommodated in this class in which students do a considerable amount of writing.
- C7. No professional society recommends enrollment limits or parameters for this course.
  - <u>ΓΑ This course does not involve the use of distance education.</u>

#### D. Miscellaneous

No additional information is necessary.