



Description of Curriculum Change

Department of Theatre and Dance / 2021

Old Catalog Description -

THTR 240 Acting I 3c-0l-3cr

The study of the primary elements of the Stanislavski system of character development. Includes text analysis and the development of physical action through a character's subtext, as well as motivational and improvisational techniques.

New Catalog Description -

THTR 240 Acting I 3c-0l-3cr

Pre-requisite: THTR 140 Foundations of Performance

The study of the primary elements of the Stanislavski system of character development. Includes text analysis and the development of physical action through a character's subtext, as well as motivational and improvisational techniques.

Rationale

Faculty members teaching Acting 1 have identified problems with widely varying levels of knowledge and skill in students entering the course. This has meant that significant amounts of time have had to be spent in developing a common understanding of foundational terminology, knowledge, and skills. This has reduced the amount of time that can be spent on the intended content. The new course THTR 140 Foundations of Performance was specifically developed to address this problem by providing students with foundational skills and knowledge.
