

LSC Use Only Proposal No:
LSC Action-Date:

UWUCC Use Only Proposal No: 14-1296
UWUCC Action-Date: 2/4/15

Signature: [Signature]
Date: 2/5/15

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

1. Department: [Redacted]
2. Program Title: [Redacted]
3. Other Designations, as appropriate:
 Honors College Course Other: (e.g. Women's Studies, Pan African)
4. Program Proposals:
 Catalog Description Change Program Revision Program Title Change New Track

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	[Signature]	12/9/2014
Department Chairperson(s)	[Signature]	12/22/15
College Curriculum Committee Chair	[Signature]	
College Dean	[Signature]	2/4/15
Director of Liberal Studies (as needed)		
Director of Undergraduate Studies (as needed)		

Syllabus of Record

I. Catalog Description

THTR 231	Improvisation and Creativity	3 Class Hours
		0 Lab Hours
Prerequisites:	THTR 140 Foundations of Performance	3 Credits
	or consent of instructor	(3c-0l-3cr)

Introduces short- and long-form improvisation techniques and scene practice. Explores an

F. Exploring and implementing the "Harold" format of long-form improv performance, developing related scenes and integrating games into a performance (10 hours)

G. Final Exam/Performance during Final Exam Week (2 hours)

Total: 44 instruction hours

IV. Evaluation Methods:

40% Attendance and critiqued participation, maintaining focus and using cumulative material to build partner and team relationships throughout the semester

10 % Student presentations of improv-related historical material and assigned reading

25% Midterm presentation

25% Final presentation

V. Grading Scale

A 100-90%; B 89-80%; C 79-70%; D 69-60%; F 59-0%

VI. Attendance Policy

Libera, Anne. *The Second City Almanac of Improvisation*. Chicago, IL: Northwestern University Press, 2004.

Napier, Mick. *Improvise: Scene from the Inside Out*. Portsmouth, NH: Heinemann Drama, 2004.

Salinsky, Tom, and Deborah Frances-White. *The Improv Handbook: The Ultimate Guide to Improvising in Comedy, Theatre, and Beyond*. New York: Bloomsbury Academic, 2008.

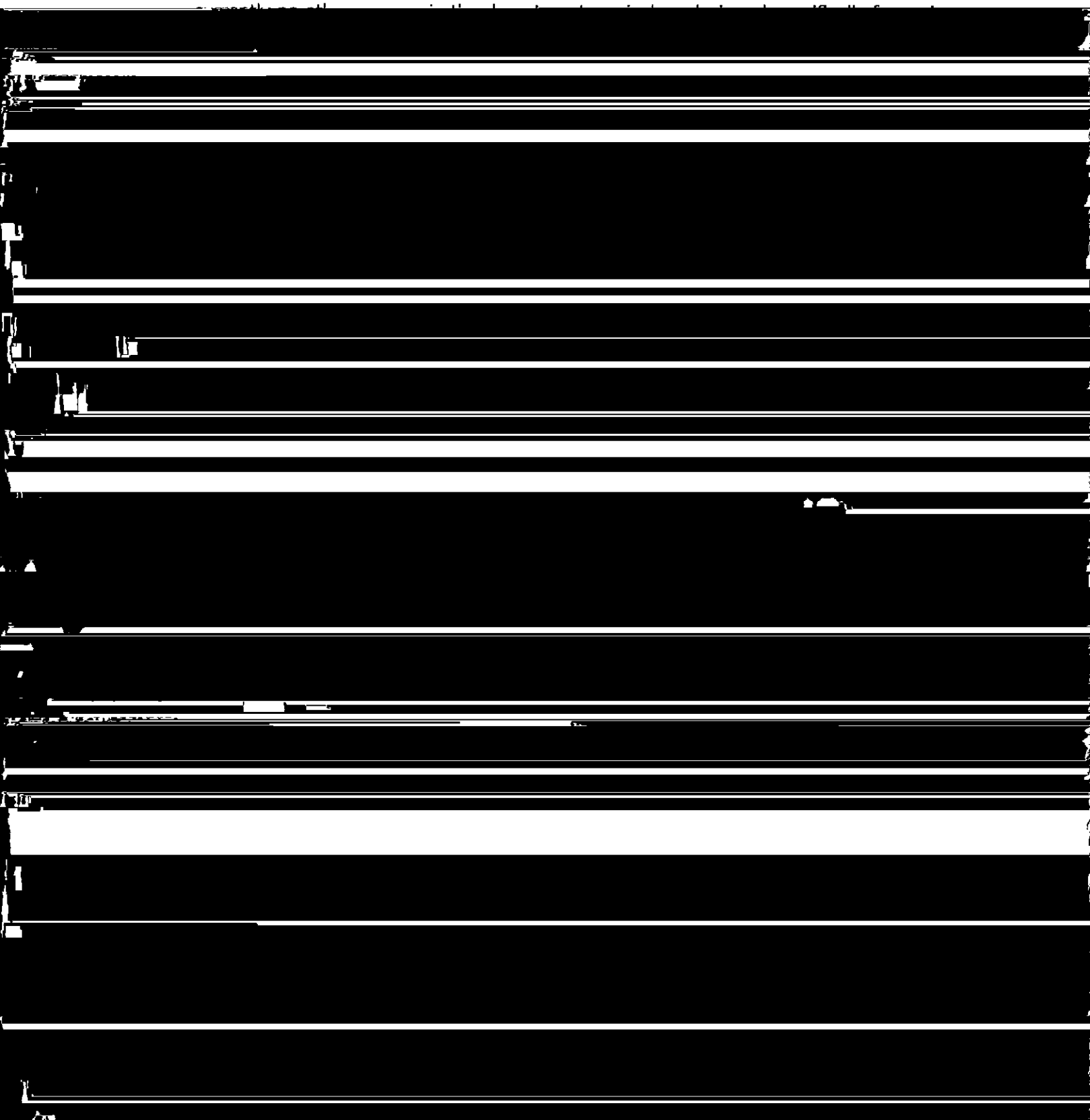
Spolin, Viola. *Improvisation for the Theater*. New York: New Albany Press, 2013.

---. *Theater Games for the Classroom*. Chicago, IL: Northwestern University Press, 1986.

Course Analysis Questionnaire
THTR 231 Improvisation

Section A: Details of the Course

- A1. This course is designed for majors in the BA in Theater Program. This course offering is being created as part of a strategic review of the Department's Curriculum. There are



- d. Library holdings are adequate.
- e. No travel is anticipated.

C3 No grant funds were necessary to provide the resources for this course