



## Syllabus of Record

### I. Catalog Description

THTR 371 Musical Theater History

3 class hours

0 lab hours

Prerequisites: None

3 credits

(3c-0l-3cr)

Surveys the development of musical theater as a performing art form in America

Framing the ways musicals both reflect and embody values, tastes, and trends from

- C. Development of listening and evaluation skills by listening and responding to chosen examples as well as to *Stage and Screen*, a weekly New York based musical theatre program. (8 hours)
- D. Exploration of the range of styles in musical theatre. (8 hours)
- E. Examination of the American Musical Theatre canon in a political, social, and cultural context.

F. *Final Exam/Chemistry During Six-Four Week (2 hours)*

**IV Evaluation Methods**

Attendance, Participation, Attitude, Punctuality, maintenance concentration and activities

**IX. Bibliography**

Frommer, Myrna Katz. It Happened on Broadway: An Oral History of the Great White Way.  
Houghton Mifflin Harcourt, 1998

~~Conrad, Kurt. The Encyclopedia of Musical Theater. 2 vols. New York: Schirmer, 1994.~~

Gottfried, Martin. More Broadway Musicals: Since 1980. Abrams, 1991.

~~Green, Stanley. Broadway Musicals: Show by Show. 2nd ed. Milwaukee: Hal Leonard, 1997.~~

Mordden, Ethan. The Happiest Corpse I've Ever Seen: The Last Twenty-Five Years of the Broadway Musical. New York: Oxford University Press, 2004.

Swain, Joseph B. The Broadway Musical: A Critical and Musical Survey. New York: Oxford

Taylor, Deane. Some Enchanted Evenings: The Story of Rodgers and Hammerstein. New York:

**Course Analysis Questionnaire**  
**THTR 371 Musical Theater History**

**Section A: Details of the Course**

A1. This course is designed for majors in the BA in Musical Theater Program. This course offering is being created as part of a strategic review of the Department's Curriculum.

~~No special equipment is needed for this course.~~

- c. No laboratory supplies are necessary for this course.
- d. Library holdings are adequate.
- e. No travel is anticipated.

C3. No grant funds were necessary to provide the resources for this course.

~~C4. This course will be offered every four semesters~~

C5. One section will be offered at a time.

C6. Up to 20 students can be accommodated in this class in which students do a considerable

**Grading Criteria for Participation:**

**A = Excellent.** Always well prepared; extensive outside preparation. Actively pursues improvement and highly self motivated. Student makes significant growth in skills and knowledge during semester. Active, positive contributor to class. Punctual, always present.

**B = Good to Excellent.** Always prepared; extensive outside preparation. Actively pursues improvement and highly self motivated. Student makes significant growth in skills and knowledge during semester. Active, positive contributor to class. Punctual, always present.

**C = Good.** Always prepared; extensive outside preparation. Actively pursues improvement and highly self motivated. Notable growth in skills and knowledge during semester. Positive contributor to class. Punctual, always present.