

14-33C

LSC Use Only Proposal No:  
LSC Action-Date:

UWUCC Use Only Proposal No:  
UWUCC Action-Date: AP-8/26/14

Senate Action Date: App 9/19/14

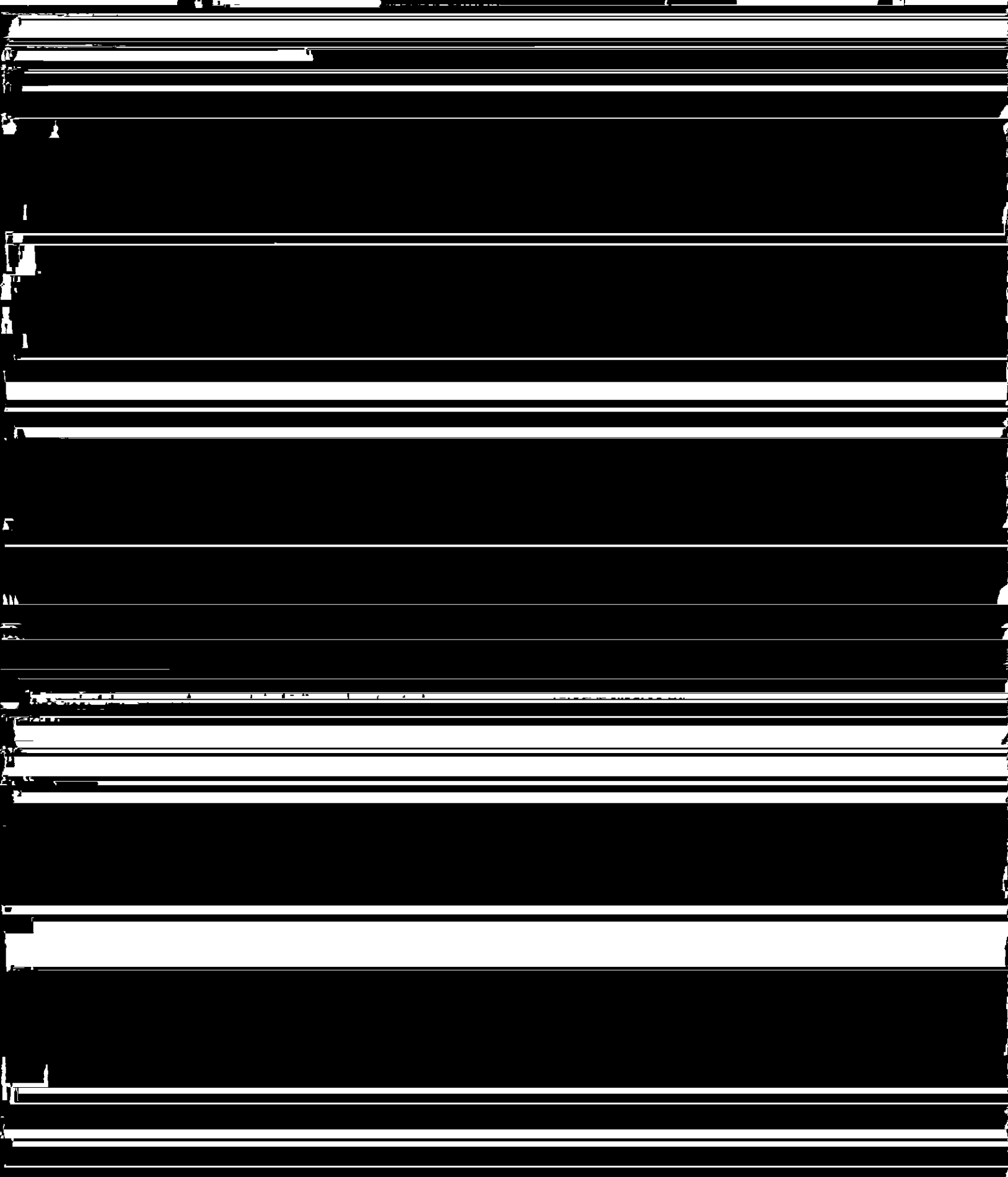
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

<p><b>Proposal Title:</b></p>		<p><b>Proposal Number:</b></p>
<p><b>Department:</b></p>		<p><b>Faculty Name:</b></p>
<p><b>Course Number:</b></p>		<p><b>Course Title:</b></p>
<p><b>Course Description:</b></p>		<p><b>Course Objectives:</b></p>
<p><b>Course Prerequisites:</b></p>		<p><b>Course Co-requisites:</b></p>
<p><b>Course Credits:</b></p>		<p><b>Course Level:</b></p>
<p><b>Course Content:</b></p>		<p><b>Course Evaluation:</b></p>
<p><b>Course Materials:</b></p>		<p><b>Course Assessment:</b></p>
<p><b>Course Approval:</b></p>		<p><b>Course Status:</b></p>
<p><b>Course History:</b></p>		<p><b>Course Notes:</b></p>
<p><b>Course Comments:</b></p>		<p><b>Course Action:</b></p>

# Syllabus of Record

## I. Catalog Description

[The following text is completely obscured by heavy black redaction bars.]



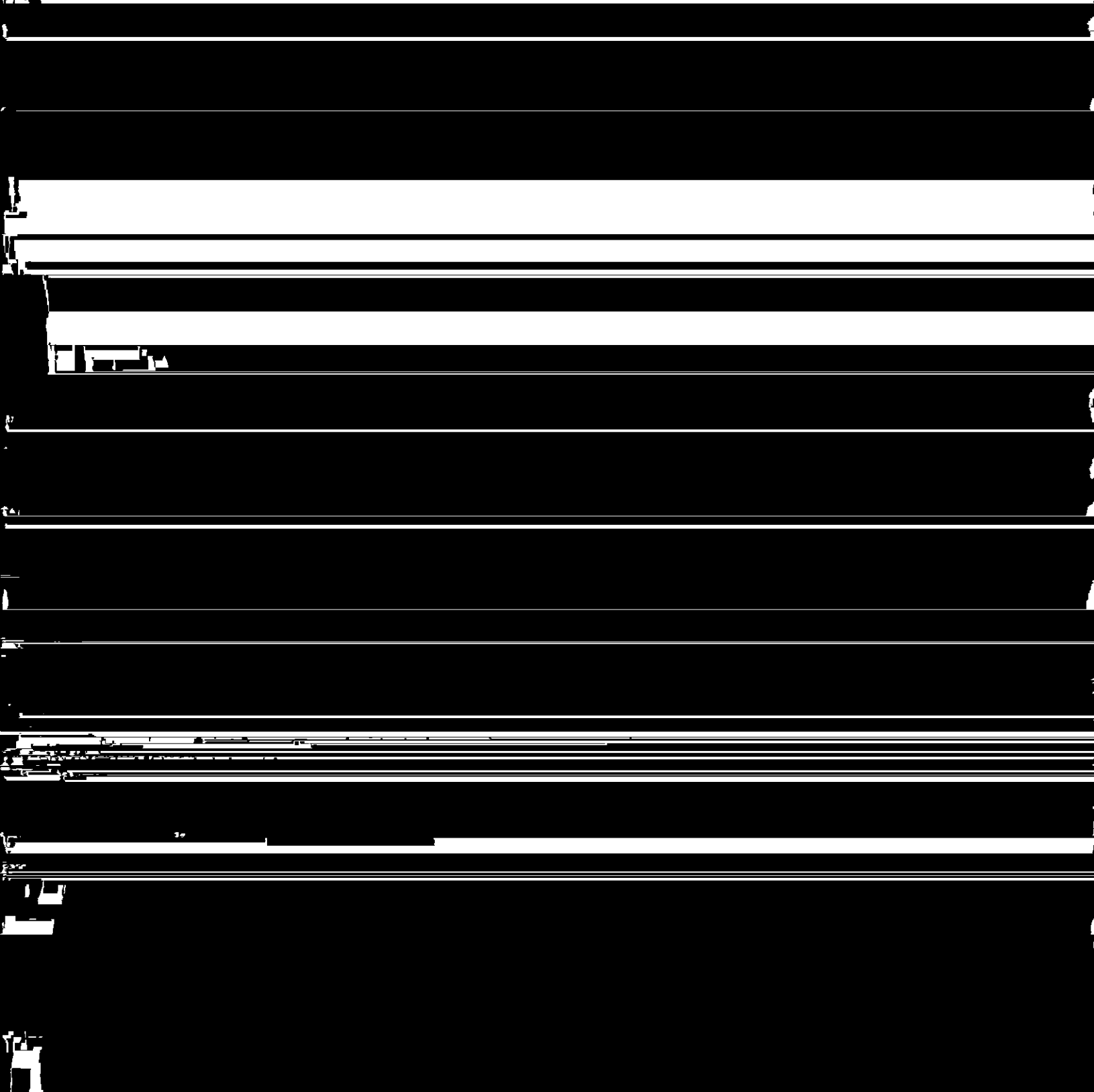
York: Routledge, 2008

*Go to Andrew: The Farmed Accompanist's Guide to the Deafst Audition* 1001

**Course Analysis Questionnaire**  
**THTR 372 Musical Theater Auditioning**

**Section A: Details of the Course**

A1. This course is designed for majors in the BA in Musical Theater program. This course offering is



- d. Library holdings are adequate.
  - e. No travel is anticipated.
- C3 No grant funds were necessary to provide the resources for this course.
- C4 This course will be offered every fourth semester.
- C5 One section will be offered at a time.
- C6 Up to 16 students can be accommodated in this class in which students work on audition techniques, selecting and interpreting audition material, and researching the resources available to actors seeking work in the professional theatre.

[REDACTED]

[REDACTED]

1

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]