

14-33d

LSC Action Date:

UWUCC Use Only Proposal No:

10247

UWUCC Action Date:

App-8/26/14

Senate Action Date:

App-9/9/14

Curriculum Proposal Cover Sheet - Universitywide Undergraduate Curriculum Committee

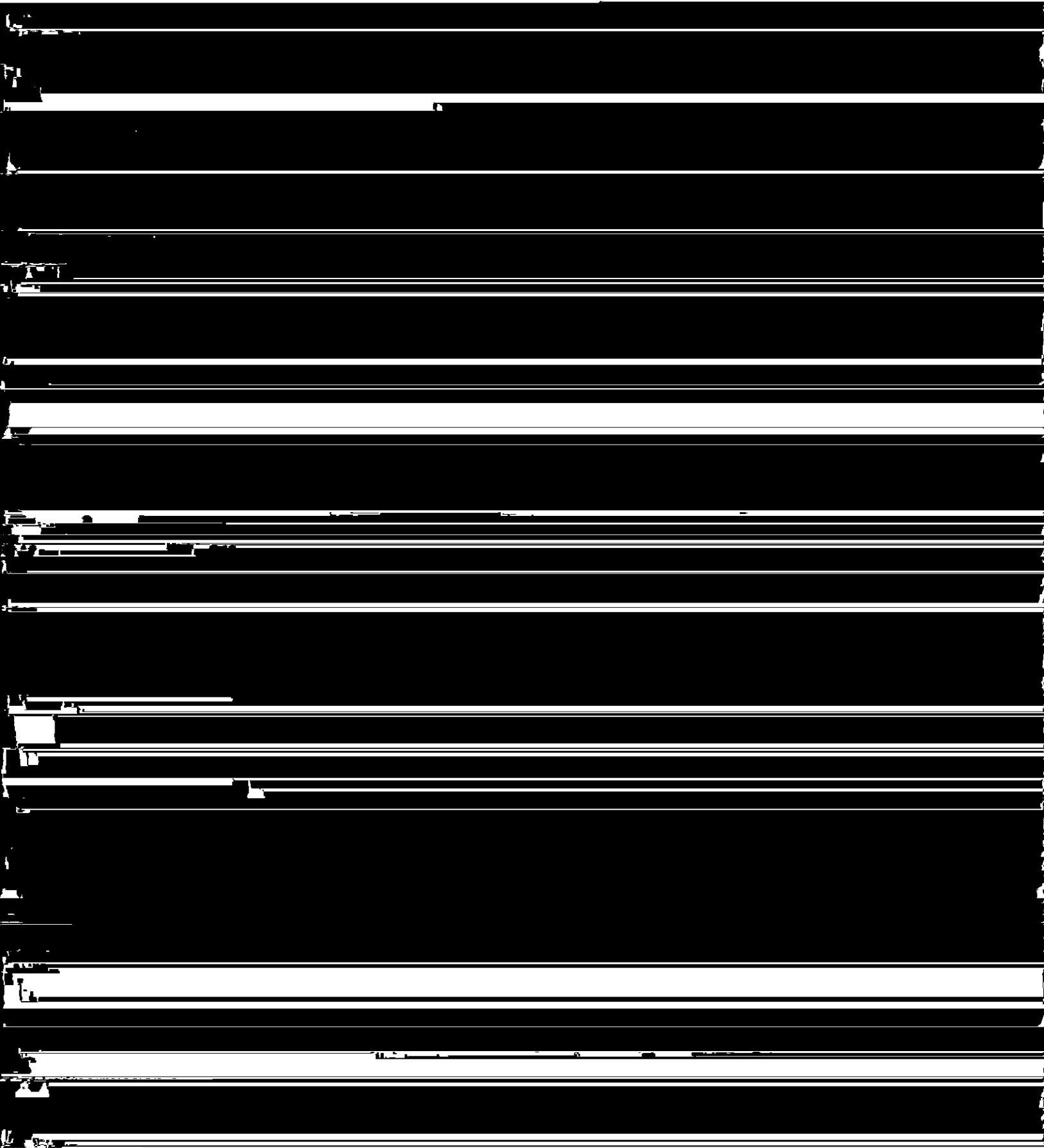
Contact Person(s)

Robert Grella

Email Address

rgrella@iup.edu

| Item | Proposed | Approved | Comments |
|----------------------------------|----------|----------|----------|
| 1. Title of the Proposal | | | |
| 2. Department | | | |
| 3. Faculty Member(s) | | | |
| 4. Description of the Proposal | | | |
| 5. Justification of the Proposal | | | |
| 6. Curriculum Committee Review | | | |
| 7. Universitywide Review | | | |
| 8. Senate Review | | | |
| 9. Final Decision | | | |



C Development of collaborative skills and communication methods (6 hours)

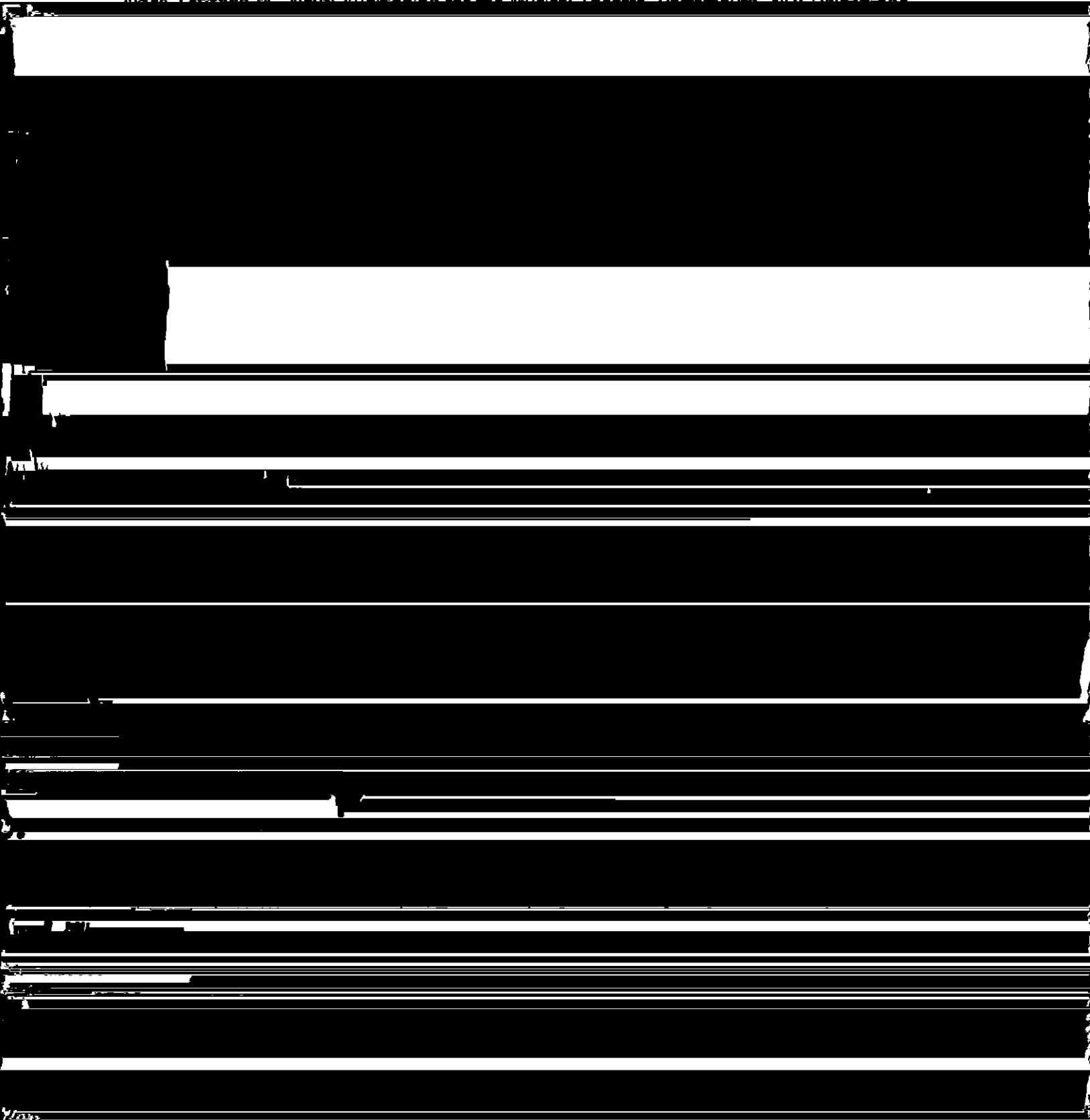
[REDACTED]

VIII. Special Resource Requirements

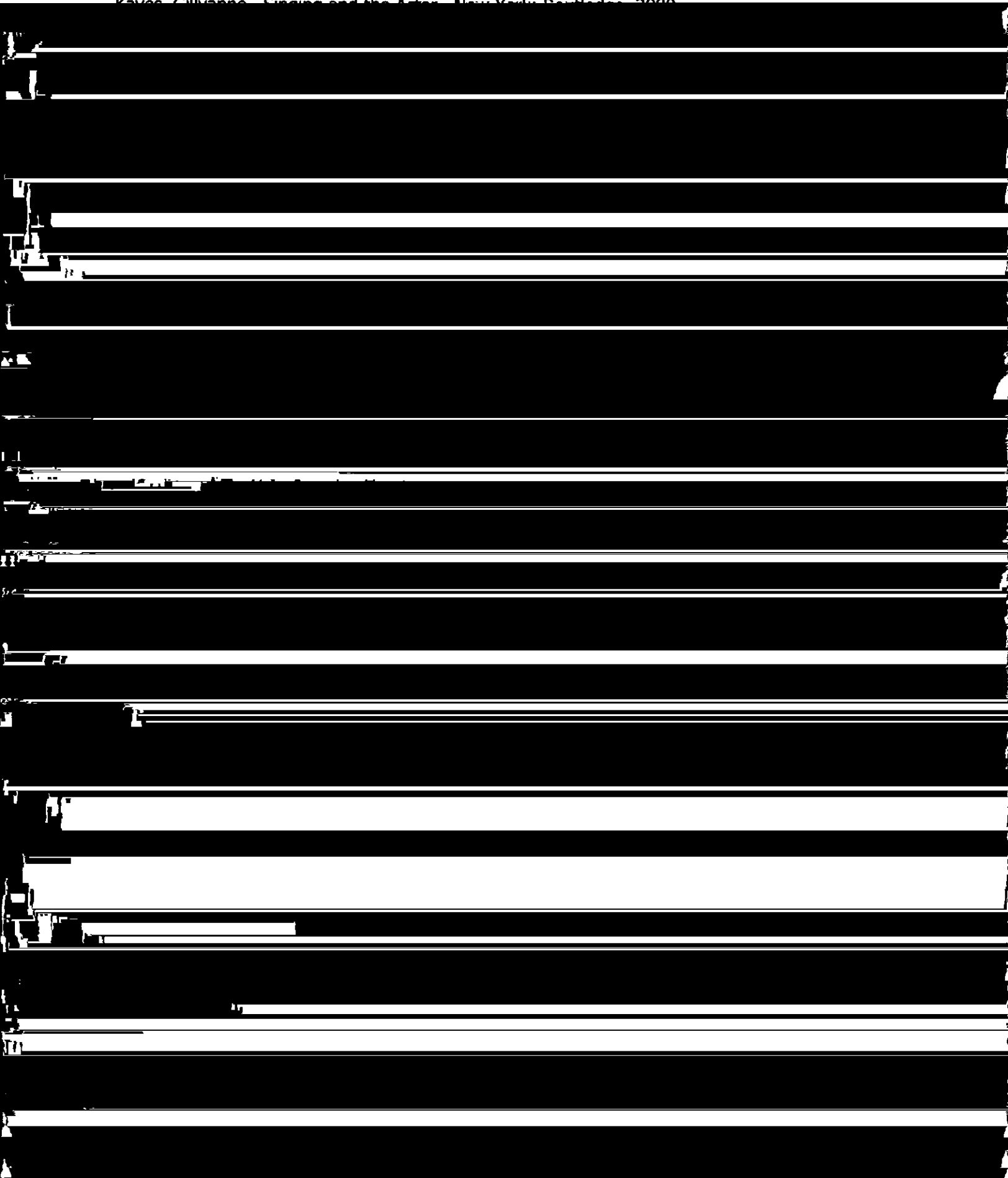
- Designated accompanist

IX. Bibliography

Alper, Stephen M. *Next! Auditioning for the Musical Theatre*. Dartmouth, NH: Heinemann



Kayes, Giovanni. *Singing and the Actor*. New York: Routledge, 2000.



Course Analysis Questionnaire
THTR 373 Musical Theater Scene Study

Section A: Details of the Course

A1 This course is designed for majors in the BA in Musical Theater program. This course offering is being created as part of a strategic review of the Department's Curriculum. There are currently no other courses in the department that provide a similar level of instruction.

- C4 This course will be offered every fourth semester.
- C5 One section will be offered at a time.
- C6 Up to 16 students can be accommodated in this class in which students do partnered scene work, as well as play, scene, character, music, and lyric analyses.