

**Form Information**

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

**First Step:** **ONLY** change the text in the [brackets] so it looks like this: **Bachelors in Criminology Pre-Law-PrgRsv-2015-08-10**

**Second Step:** Click "**SAVE**" on bottom right

- **DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS**
- **Please be sure to remove the Brackets while renaming the page**

**Third Step:** Make sure the word ***DRAFT*** is in yellow at the top of the proposal

**Fourth Step:** Click on "**EDIT CONTENTS**" (not EDIT) and start completing the template. When exiting or when done, click "**SAVE**" on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow

**(A) Why is the program being revised?\***

The Department believes that all Theater and Dance majors should learn the importance of being a stage manager as it relates to plays/musicals, operas, and dance productions. Majors need to develop stage management competencies because the study of stage management provides learning that results in students becoming informed of the entire production process, empowered to take leadership of a production, and responsible vis-a-vis an expanded understanding of the roles each "citizen" of a production team needs to execute in a collaborative fashion. The stage management course will therefore become a core course in the theater and dance department curriculum, and students of all concentrations (performance, design, tech management, and theory/criticism) will need to pass this course to graduate with a B.A. in Theater



THTR 340 Acting II 3cr

THTR 350 Directing 3cr

Electives: Select one course from the following:

THTR 487 Acting Studio 3cr

advisement to be admitted into the minor. The minor will be tailored to individual student goals

with a course plan. (1)

**Required Course:** 3

THTR 122  
3cr

Costume Workshop

THTR 226  
3cr

Stage Management

THTR 499

Practicum in Production (2)

(F) Current  
Program

Completion of 42 credits in a combination of core,  
~~foundational, and elective courses. Currently, stage~~

Proposed  
Program

Addition of stage management as a core course; change to  
~~three course history sequence from all courses being required~~

If Completing this Section,  
Check the Box to the Right:

Liberal Studies  
Elective

*Please mark the designation(s) that apply - must meet at least one*

Expected  
Undergraduate  
Student

*Describe how each Student Learning Outcome in the course enables students to become  
Informed Learners, Empowered Learners, and/or Responsible Learners*

Liberal Studies  
courses require the

reading and use by  
students of at

least one  
non-textbook work of

fiction or non-fiction  
or a collection

of related articles.  
Please describe

how your course will  
meet this

criterion.

### Teacher Education Section

~~Copy into this section only for a new Teacher Education course or Teacher Education course revision~~

this Section,

Check the  
Box to the  
Right: