Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: Bachelors in Criminology Pre-Law-PrgRsv-2015-08-10

CONTRACTOR OF THE PARTY

Second Step: Click "SAVE" on bottom right

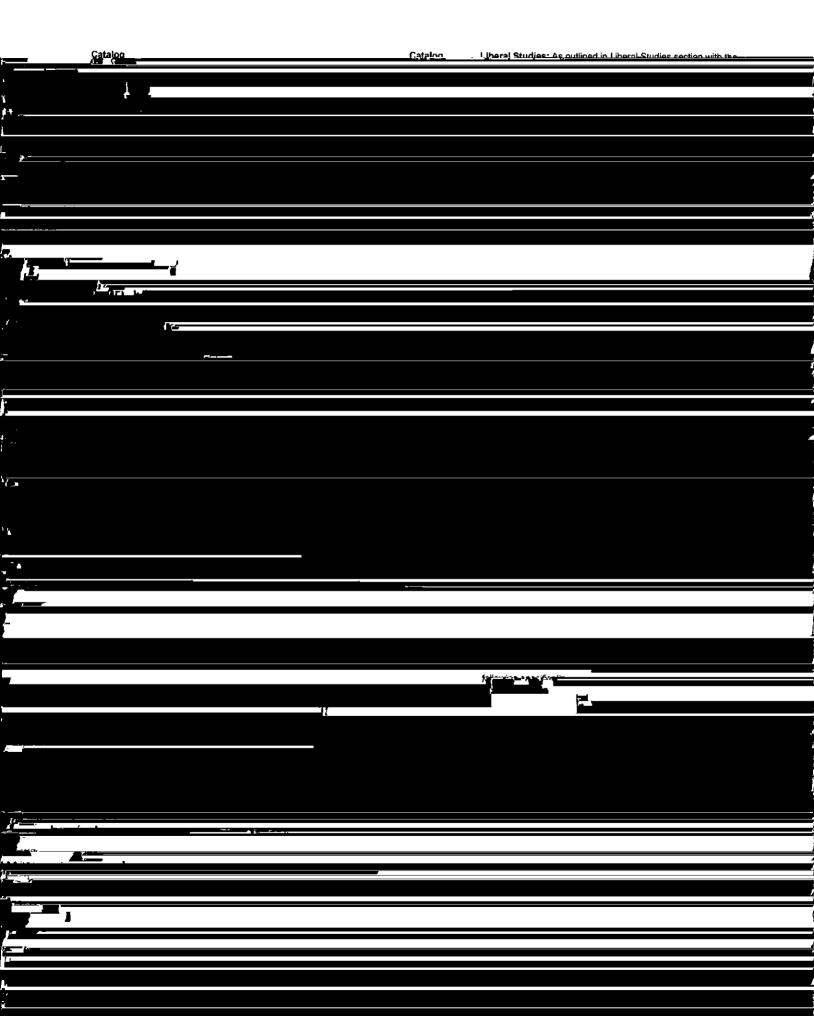
- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
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Third Step: Make sure the word **DRAFT** is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (not EDIT) and start completing the template. When exiting or when done, click "SAVE" on bottom right

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(A) Why is The Department believes that all Theater and Dance majors should learn the importance of being a stage manager as it relates the to plays/musicals, operas, and dance productions. Majors need to develop stage management competencies because the study of stage management provides learning that results in students becoming informed of the entire production process, program being empowered to take leadership of a production, and responsible vis-a-vis an expanded understanding of the roles each "citizen" revised?* of a production team needs to execute in a collaborative fashion. The stage management course will therefore become a core course in the theater and dance department curriculum, and students of all concentrations (performance, digitor toth management, and theopy criticism) will need to pass this course to graduate with a R.A. in Theater



THTR 350 Directing 3cr THTR 340 Acting II 3cr THTR 487 Acting Studio 3cr Flectives: Select one course from the following:

advisement to be admitted into the minor. The minor will be tailored to individual student goals $% \left\{ \left\{ 1\right\} \right\} =\left\{ 1\right\} =\left\{$ THTR 122 3cr Costume Workshop **THTR 226** with a course plan. (1) Stage Management 3cr Required Course: 3

If Completing this Section, Check the Box to the Right: Liberal Studies Elective Please mark the designation(s) that apply - must meet at least one Expected Undergraduate Student Describe how each Student Learning Outcome in the course enables students to become Judaumad I gaynava Emmanyarad Lasmana andlan Dannaraible Lasmana

Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion. **Teacher Education Section** 20 TAKAL this Section, Check the Box to the

Right: