

OCT 15 1993

SYLLABUS FOR THE COURSE

1. COURSE TITLE: ...

2. COURSE OBJECTIVES: ...

3. COURSE CONTENTS: ...

4. COURSE EVALUATION: ...

5. COURSE MATERIALS: ...

6. COURSE INSTRUCTOR: ...

7. COURSE COORDINATOR: ...

8. COURSE APPROVAL: ...

9. COURSE REVISIONS: ...

10. COURSE NOTES: ...

11. COURSE REFERENCES: ...

12. COURSE CONTACT: ...

13. COURSE EVALUATION: ...

14. COURSE APPROVAL: ...

15. COURSE REVISIONS: ...

16. COURSE CONTACT: ...

COURSE SYLLABUS
TH 150 FUNDAMENTALS OF DANCE

I. Catalog Description

TH 150 Fundamentals of Dance 3 Credits
3 lecture hours
(3c-01-3sh)

Prerequisite: none

A basic dance technique course that sequentially develops the elements of movement - space, time, force - into a variety of dance genre and period styles. Special focus will be given to the care and safety of the instrument - the body.

II. Objectives

- A. The student will safely develop and condition the performance instrument for strength, flexibility and endurance.
- B. The student will develop a kinesthetic sense of movement

2.

2. Contemporary turns



3.

Grade D: - Please drop. This is not a course you would choose to take unless you are dedicated.

1. Perform the techniques of two of the six genre at a good to excellent level.
2. Earn a grade of 60 or above on the written exams.
3. Create a sequence of movement from two genre.

Grade F: - Do not meet the minimum "D" requirements.

V. Required Textbooks, Supplemental Books and Materials:

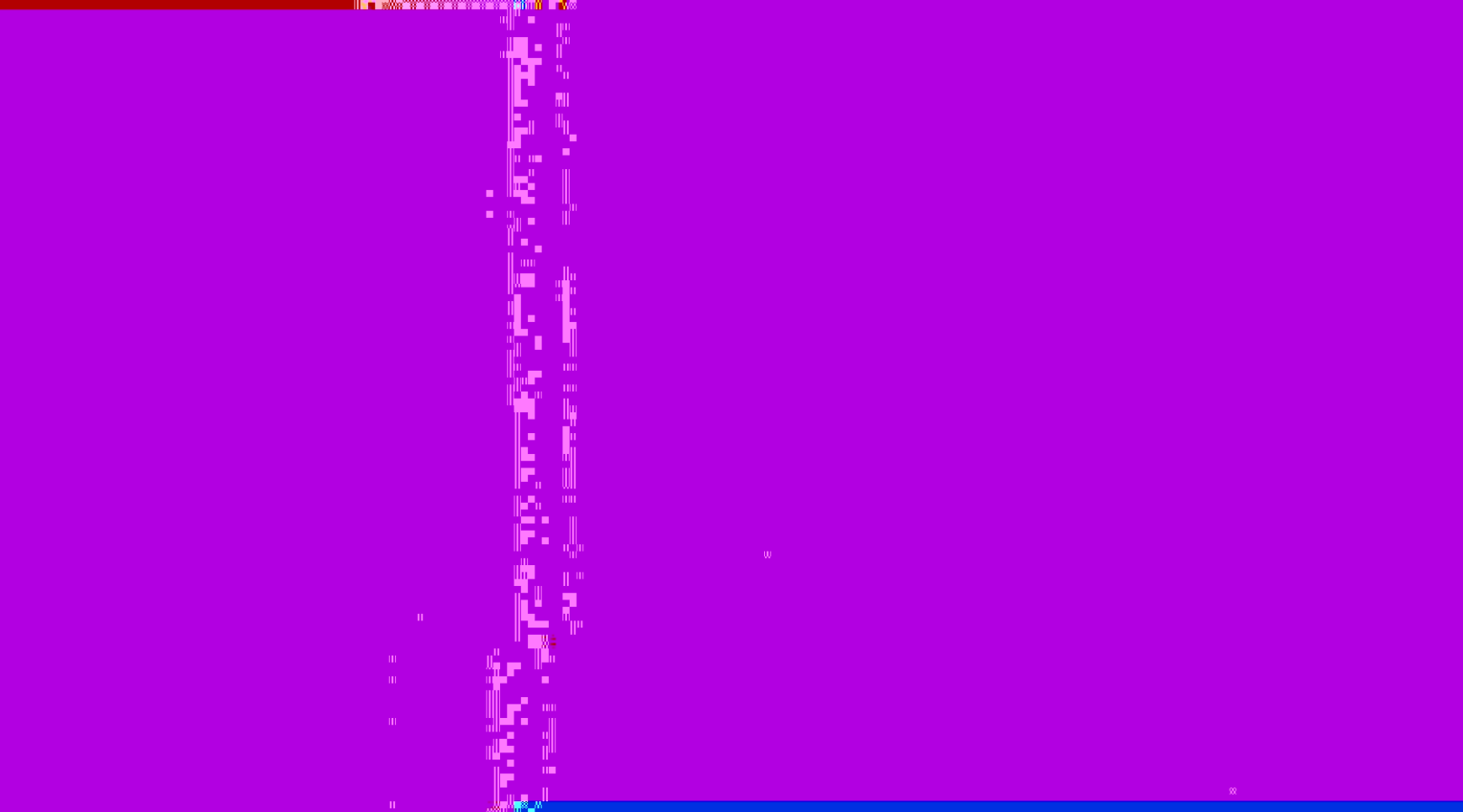
Course Description

3C-06 3SH

EN 1150 Fundamentals of Bengali - 3 Credits



The course is designed to provide a comprehensive understanding of the Bengali language and its cultural context. It covers the fundamentals of Bengali grammar, including the structure of sentences, the use of tenses, and the various forms of verbs and nouns. The course also explores the rich literary heritage of Bengal, from classical works to modern prose and poetry. Students will be encouraged to analyze and interpret Bengali texts, developing their critical thinking and writing skills. The course is suitable for students who are interested in the Bengali language and culture, and it provides a solid foundation for further study in the field.



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- C4 This course will be offered once a semester.
- C5 One section per semester.
- C6 Each section can accommodate 25 to 30 students due to the size of the performance studio and the nature of the material.
- C7 This is the typical number of students for this type of course.

Section D: Miscellaneous

Please refer to the attached documents:

- 1. "Dance at IUP"

- 2. Letter from Lawrence K. Pettit, April 27, 1993
to Patricia Lowmole authorizing her transfer

funana

October 12, 1993

To: University Curriculum Committee

From: Dr. Donald Eisen, Chair

Donald G. Eisen

~~Western Department Curriculum Committee~~

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~~Administrative Services Department for Western/Deer Creek~~

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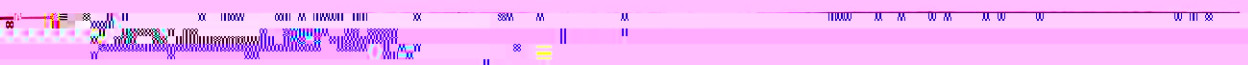
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April 30, 1993
Page 2
Drs. Wingard and Heyer



The President

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TO: University Wide Curriculum Committee

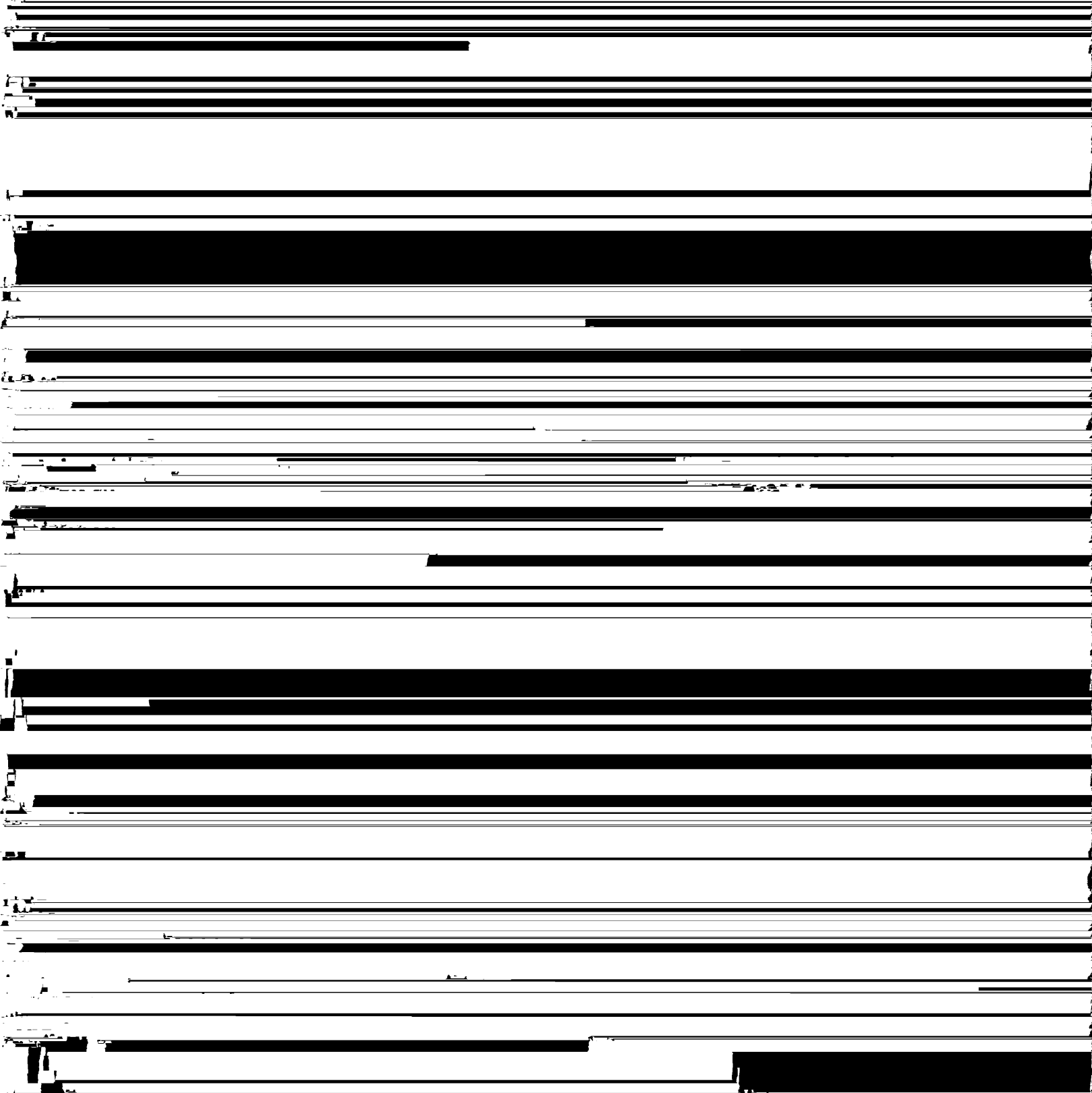
From: Annie-Laurie Wheat, Chair
Department of Theater

Annie Laurie Wheat

Subject: Course Proposals for Theater/Dance Courses

Date: October 14, 1993

Enclosed are the materials presented by Don Pison Wheat



Proposed Theater Courses

TH 250 Contemporary Dance - 3 credits
 Replaces HP 122 Contemporary (Modern) Dance I - 1 credit
 HP 146 Contemporary Dance II - 1 credit
 HP 301 Modern Dance - .5 credit
 HP 314 Advanced Modern Dance - 1 credit

TH 260 Jazz Dance - 3 credits
 Replaces HP 215 Techniques of Jazz Dance - 2 credits

TH 270 Ballroom & Tap Dance - 3 credits
 Replaces HP 125 Basic Tap and Ballroom Dance - 1 credit

TH 280 Ballet - 3 credits

DANCE CURRICULUM

Courses

TH 102	3 CR	INTRODUCTION TO DANCE (FINE ARTS LS COURSE)
TH 150	2 CR	FUNDAMENTALS OF DANCE