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LIBERAL STUDIES

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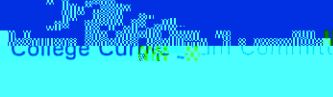
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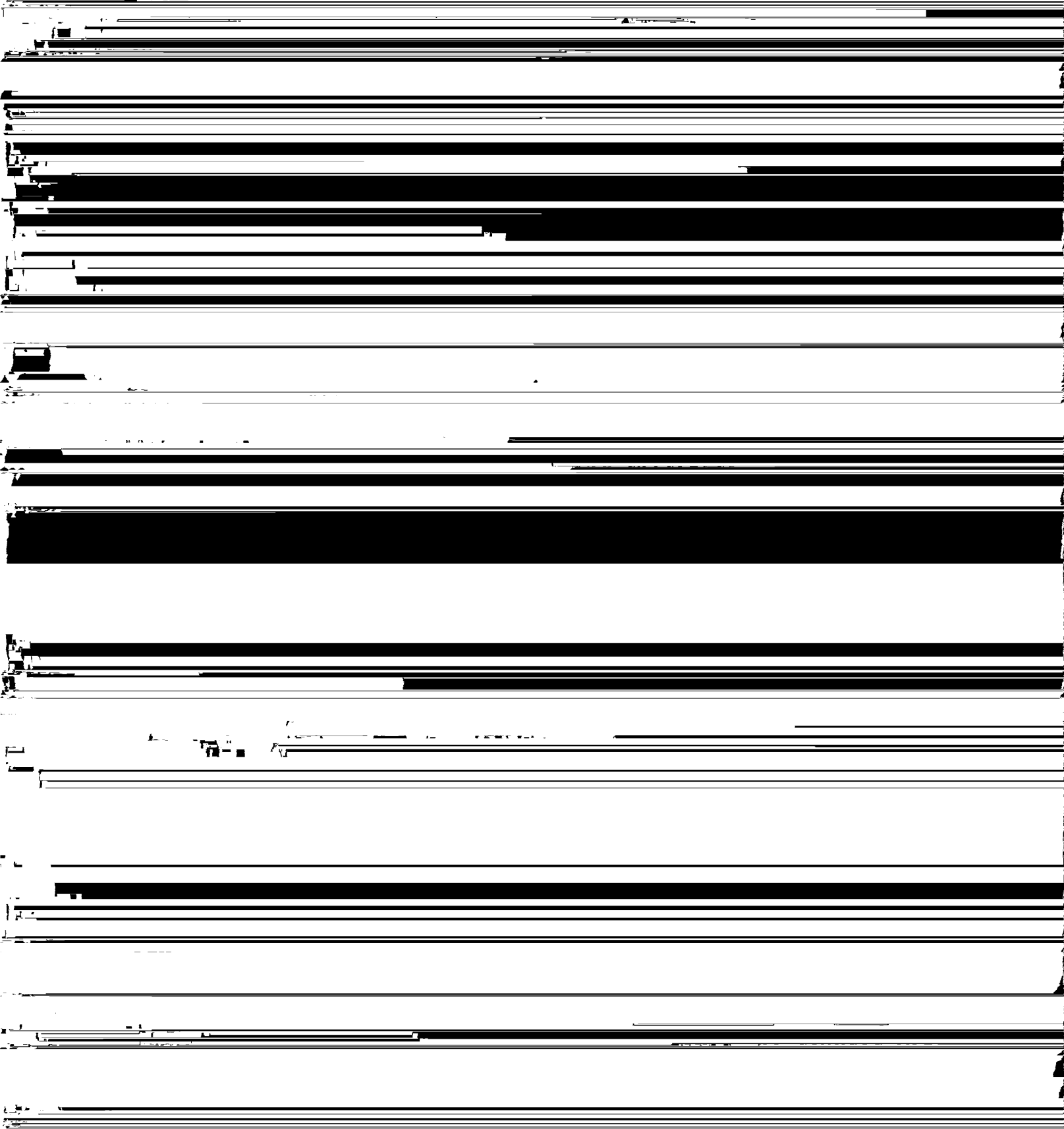
LIBERAL STUDIES

LIBERAL STUDIES



COMPLETE CATALOG DESCRIPTION: Bachelor of Arts -- Performance Track

Bachelor of Arts--Performance Track



First and foremost, the offering of this track in the Theater Department curriculum does not replace the already offered Liberal

Arts BA in Theater currently offered by the department.

The performance track offered here for curriculum implementation is essentially what most of the theater majors in performance are

First Year: Fall (16.5 Cr)

EN 101 (4)
Humanities: History (3)
Health & Wellness (3)
TH 110 Script Analysis (3)

First Year: Spring (15.5 Cr)

Fine Arts 101 (3)
Humanities: Phil/Rel (3)
TH 115 Prin. Design/Arch. (3)
TH 150 Fundamentals of Dance (3)

TH 130 Stage Voice (3)

TH 486 Practicum (.5)

Second Year: Fall (16 Cr)

EN 202 (3)
Social Science (3)

TH 120 Stagecraft (3)

TH 486 Practicum (.5)

Second Year: Spring (16 Cr)

Social Science (3)
Math (3)

1. The proposed new track will offer structure in terms of both course progression and course offerings over a four year cycle for each theater major. All the courses in this curriculum package have already been taught either under their present course number and/or name or under another course framework such as TH 483 Acting Studio or TH 481 Special Topics. However, both



3. NEW COURSES (all of these courses have been previously taught under various umbrella courses):

- a. TH 323 SOUND DESIGN
- b. TH 340 ACTING II (old course #-new course content)
- c. TH 342 ACTING SHAKESPEARE
- d. TH 345 TOURING YOUNG PEOPLE'S THEATER
- e. TH 347 PLAYWRITING

4. "HOUSE CLEANING" (courses that needed some fine tuning in title or description):

- a. TH 130 STAGE VOICE
- b. TH 131 STAGE MOVEMENT
- c. TH 483 ACTING STUDIO
- D. TH 341 ACTING STYLES

The present package has been designed to be taught by the existing

faculty in the Department of Theater. To show how it can be done I have attached a model two year teaching plan. With the exception of the dance courses all of the theater courses have been taught in the department over the past few years so we know that the faculty

THEATER DEPARTMENT COURSELIST: REVISED

(New/Revised Courses are noted in bold.)

TH 101: Introduction to Theater
TH 102: Introduction to Dance
TH 110: Script Analysis
TH 115: Principles of Theater Design & Architecture
TH 120: Stagecraft I
TH 122: Costume Workshop
TH 130: **Stage Voice [catalog change only]**
TH 131: ~~Stage Movement [catalog change only]~~

TH 150: Fundamentals of Dance
TH 201: Theater History I
TH 202: Theater History II
TH 220: Stagecraft II
TH 221: Basic Stage Lighting
TH 223: Make-up for the Stage
TH 240: Acting I
TH 250: Contemporary Dance
TH 260: Jazz Dance
TH 270: Ballroom & Tap Dance

TH 280: Ballet
TH 281: Special Topics
TH 290: Ethnic Dance
TH 301: Tragic Mask
TH 302: Comic Mask
TH 310: Theater Criticism
TH 320: Scene Design
TH 321: Stage Lighting Design
TH 322: Costume Design
TH 323: **Sound Design**
~~TH 340: Acting II (Old name and new course content)~~

PROPOSED THEATER DEPARTMENT CURRICULUM

POSSIBLE TWO YEAR ASSIGNMENTS :

Fall, 1995

Eisen
Script Analysis
Tragic Mask
Intro
Practicum

Bowes
TH Hist I
Directing
Intro
Intro

Blackledge
Stage Voice
Acting I (W)
Acting Shakespeare
Practicum

Simpson
Acting I

Lommock
Fundamentals

Boda
Cont. Dance

Playwriting
Acting I

Choreography
Practicum

Intro to Dance
Intro to Dance

Wheat
Costume Wksp
Makeup
Practicum
Chair

McCreary
Stagecraft I
TTP:CAD
Intro
Practicum

Ault
Scene Design
Intro
Synthesis
Practicum

Spring, 1996

Eisen
Theater Crit. (W)
Acting II

Bowes
Th. Hist II
Comic Mask

Blackledge
Directing Studio
Stage Voice

Fall, 1996

Fisher

DeVog

Blackledge

Script Analysis
Tragic Mask

Stage Voice
Sound Design

Directing
AS: Stage Dialects

Simpson
Acting Styles
Intro
Acting I
Practicum

Lommock
Cont. Dance
H&PE
Intro to Dance
Intro to Dance

Boda
Fundamentals
Jazz Dance
Dance Studio
Practicum

Wheat

Costume Wksp
Makeup
Practicum
Chair

Lommock

Stagecraft I
Stagecraft II
Intro
Practicum

Ault

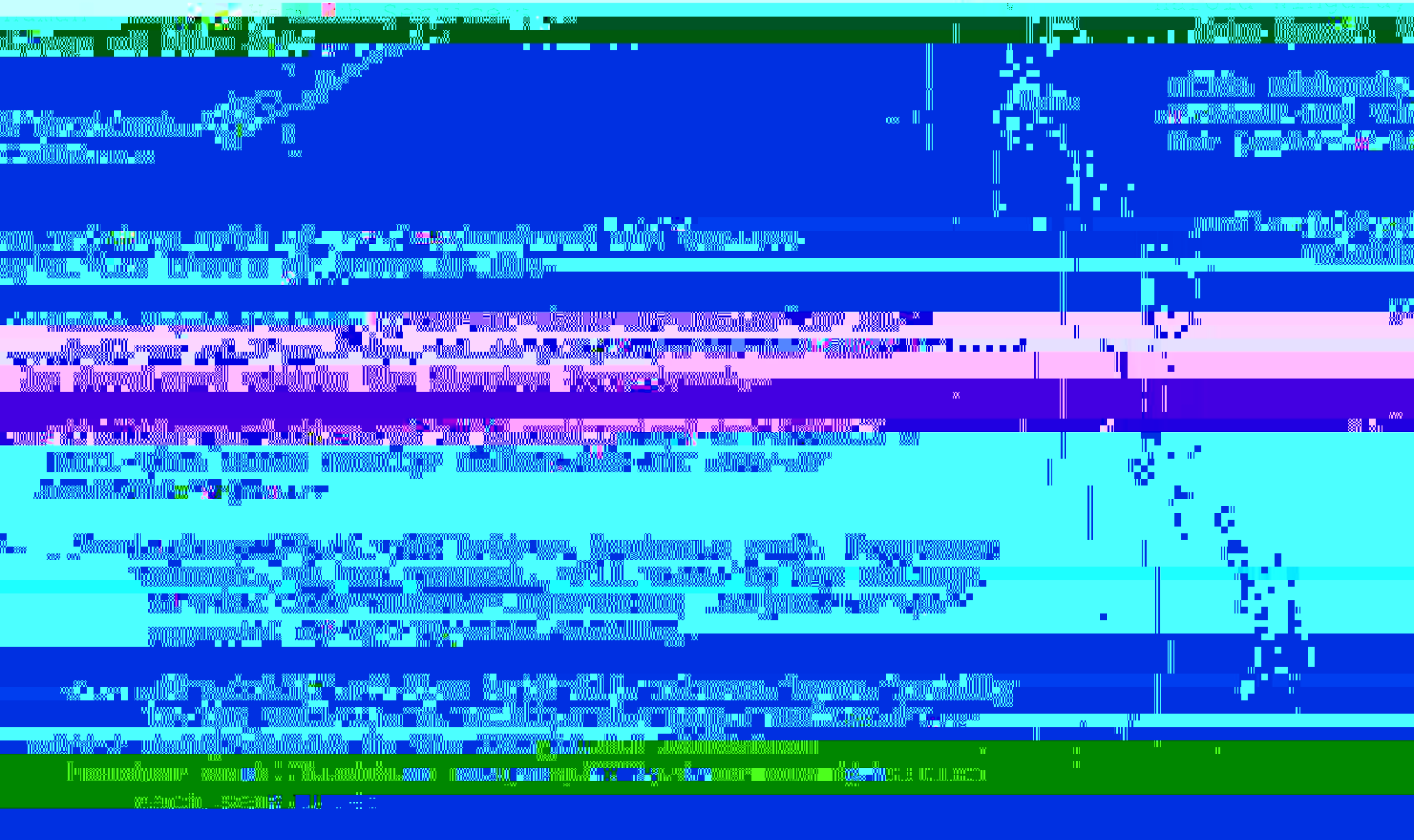
Th Hist I
TTP: Drafting
Synthesis
Practicum

Spring, 1997

Esien

Bowes

Blackledge



Small classes days (M-F) from 8:00 a.m. to 3:30 p.m., academic classes for MRPE and TH. Perpet

atic scheduling

ch MRPE and TH.

April 30, 1993
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Drs. Wingard and Heyer

On class days (M-F) from 8:00 a.m. to 3:30 p.m., scheduling of academic classes for other departments shall have next priority.

On class days (M-F) after 4:00 p.m. and on weekends or days when classes are not held

6. An office adequate to house two faculty in proximity to the

DANCE CURRICULUM

Courses

TH 102	3 CR	INTRODUCTION TO DANCE (FINE ARTS LS COURSE)
TH 150	3 CR	FUNDAMENTALS OF DANCE

TH 250	3 CR	CONTEMPORARY DANCE
TH 260	3 CR	JAZZ DANCE
TH 270	3 CR	BALLROOM AND TAP DANCE
TH 280	3 CR	BALLET
TH 290	3 CR	ETHNIC DANCE
TH 351	3 CR	CHOREOGRAPHY
TH 485	3 CR	DANCE STUDIO (REPEATABLE/VARIOUS TOPICS)
TH 486	VAR	PRACTICUM IN THEATER (DANCE)

Two Year Cycle

FALL YEAR 1

SPRING YEAR 1

INSTRUCTOR A

25% HPE
 TH 150 FUNDAMENTALS OF DANCE

TH 102 INTRODUCTION TO DANCE
 25% HPE

TH 250 CONTEMPORARY DANCE
 TH 486 PRACTICUM/DANCE

TH 280 BALLET
 TH 486 PRACTICUM/DANCE

INSTRUCTOR B

TH 102 INTRODUCTION TO DANCE
 TH 270 BALLROOM AND TAP DANCE
 TH 485 DANCE STUDIO
 TH 486 PRACTICUM/DANCE

TH 351 CHOREOGRAPHY
 TH 150 FUNDAMENTALS OF DANCE
 TH 260 JAZZ DANCE
 TH 486 PRACTICUM/DANCE

FALL YEAR 2

SPRING YEAR 2

INSTRUCTOR A

25% HPE
 TH 280 BALLET
 TH 250 CONTEMPORARY DANCE
 TH 486 PRACTICUM/DANCE

25% HPE
 TH 102 INTRODUCTION TO DANCE
 TH 150 FUNDAMENTALS OF DANCE
 TH 486 PRACTICUM/DANCE

INSTRUCTOR B

~~TH 102 INTRODUCTION TO DANCE~~

~~TH 150 FUNDAMENTALS OF DANCE~~

THEATER DEPARTMENT COURSELIST: CURRENT

TH 101: Introduction to Theater

TH 102: Introduction to Theater

TH 103: Introduction to Theater

Theater History I

TH 104

TH 105: Introduction to Theater



THEATER DEPARTMENT COURSELIST: REVISED

(New/Revised Courses are noted in bold.)

TH 101: Introduction to Theater

TH 102: Introduction to Dance
TH 110: Script Analysis
TH 115: Principles of Theater Design & Architecture
TH 120: Stagecraft I
TH 122: Costume Workshop
TH 130: Stage Voice [catalog change only]
TH 131: Stage Movement [catalog change only]
TH 150: ~~Directing~~

TH 201: Theater History I
TH 202: Theater History II
TH 220: Stagecraft II
TH 221: Basic Stage Lighting
TH 223: Make-up for the Stage
TH 240: Acting I
TH 250: Contemporary Dance
TH 260: Jazz Dance
TH 270: Ballroom & Tap Dance
TH 280: Ballet
TH 281: Special Topics
TH 290: Ethnic Dance
TH 301: Tragic Mask
TH 302: Comic Mask
TH 310: Theater Criticism
TH 320: Scene Design
TH 321: Stage Lighting Design
TH 322: Costume Design
TH 323: Sound Design [previously under TH 489 umbrella]
TH 340: Acting II [previously Advanced Stanislavski under TH 483 umbrella]
TH 341: Acting Styles [catalog change only with new number and name; previously offered under Th 340 with the name of Acting II]
TH 342: Acting Shakespeare [previously under TH 483 umbrella]
TH 345: Touring Young People's Theater [previously taught as

TH 347: Playwriting [previously taught as Special Topics]
TH 350: Directing
TH 351: Choreography [totally new course]
TH 481: Special Topics