

SC Life Only

UWUCC USE Only

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I. CATALOG DESCRIPTION

TH 351 Choreography

3 credits
3 class hours
3c-01-3sh

Prerequisites: Have taken one of the introductory or advanced level dance classes (Th 150 250 260 270 280 485 or 486) or permission

This course introduces the necessary choreographic tools needed to manipulate dance as a medium to create dance works. The class will learn and use various approaches to the choreographic process to create dance works, one of which will be presented in a public showing at the end of the semester.

II. COURSE OBJECTIVES

1. To demonstrate an understanding of the basic elements & tools of choreography, in both theory and practice.
2. To demonstrate an understanding of the body as a highly effective means of communication, with movement as the creative medium, by actively engaging in a series of choreographic studies.
3. To demonstrate an understanding of the various choreographic processes through application.
4. To demonstrate an understanding of the dance as a creative aesthetic experience through viewing, analyzing & discussing mature artists' works.
5. To demonstrate an understanding of how to hold an audition, cast a dance, rehearse and present a work to a live audience

III. COURSE OUTLINE

1. Basic Elements of Dance (2 hours)

1. Weight

3. Flow
4. Space

- f. Rhythm
- g. Motivation & Gesture
- 2. Words
- 3. Music
- 4. Props & Sets
- 5. Form

~~Final Project (15 hours)~~

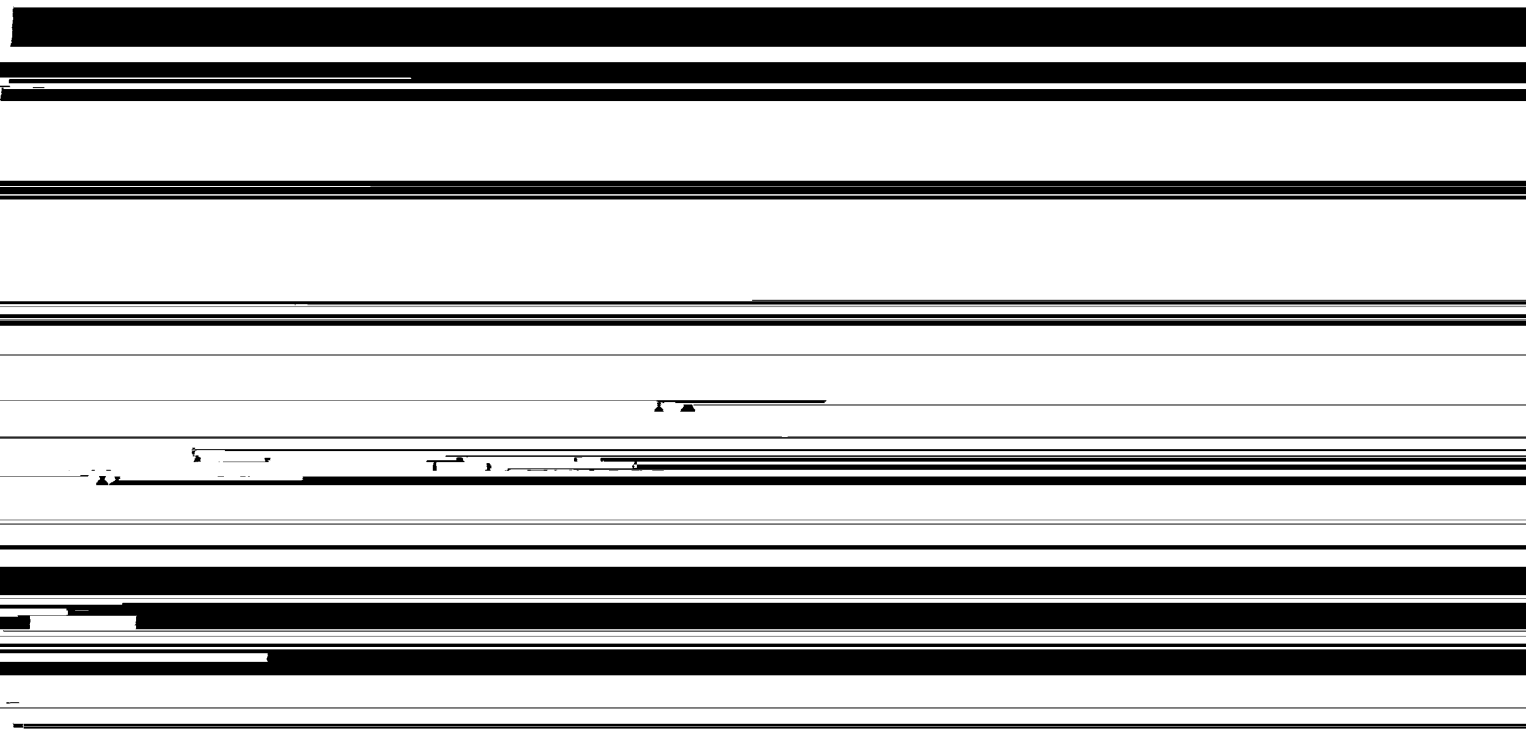
- 1. Pitfalls
- 2. Discriminating Criticism
- 3. Self Evaluation

- G. Final Project (15 hours)
 - 1. Auditions & Casting
 - 2. Rehearsals
 - 3. Feedback showing in class
 - 4. Public Showing of Final projects

IV. EVALUATION METHODS

The final grade for the course will be determined by the following:

25% Class participation Includes but is not limited to



Day Publishing Group.

Penrod, James (1974) *Movement for the Performing Artist*, California: Mayfield Publishing Company.

Samuels M.D., Mike and Samuels, Nancy (1975) *Seeing With the Mind's Eye*, New York: Random House.

Shahn, Ben (1975) *The Shape of Content*, Massachusetts: Harvard University Press.

Steinberg, Cobbett (Ed.) (1980) *The Dance Anthology*, New York: New American Library.

Turner, Margery (1971) *New Dance Approaches to Non Literal*



COURSE ANALYSIS SUMMARY

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