

SEP 17 1994



**I. CATALOG DESCRIPTION**

TH 345 Touring Young People's Theater

3 credits  
3 class hours  
(3C-01-3sh)

Prerequisites: None

This course introduces the fundamentals of young people's theater for audiences aged five through fifteen years. The class will select appropriate children's literature, develop a script,

**II. COURSE OBJECTIVES**

C. The Young People's Actor (3 lecture hours)

1. The Actor's Body/Voice
2. Non Realistic Style of Acting
3. Audience Participation: How to get the audience to interact with you.

D. Success of Soviet Development for the Young Audience

- H. Young People's Theater Tour (12 lecture hours)  
Students take their production (35-45 minutes in length) on the road to the area elementary schools or junior high schools. This process pulls together all of the elements of play production and gives the students the opportunity to perform for large numbers of young people

#### IV. EVALUATION METHODS

The final grade for the course will be determined by the following:

- 35% Class Participation. Includes, but is not limited by the following: attendance (at all scheduled classes, rehearsals and crew calls), attitude, active participation in class discussion, and class activities and timely reading of assignments.
- 25% Projects/Plot Summaries. Several "hands on" projects in the areas of acting, directing, and various design elements. Students will also read and evaluate 10-30 stories for young people. Out of these stories the class will select the materials to be used for improvisation which will lead to the actual plays that will go on tour.
- 40% Young People's Tour Responsibilities and Execution.

## VII. BIBLIOGRAPHY

- Bolton, Gavin (1984) *Drama as Education*. An argument for placing drama at the centre of the curriculum. Essex, England: Longman Group Limited.
- Bolton, Gavin (1979) *Towards a Theory of Drama in Education*. Essex, England: Longman Group Limited
- Clurman, Harold (1974) *On Directing*, New York: MacMillan Publishing Co., Inc.
- Cole, Toby, & Chinoy, Helen Krich, (1976) *Directors on Directing*, Indianapolis, IN: Bobbs-Merrill Educational

Cottell, June (1987) *Creative Drama in the Classroom*, (1-3)

Johnson, L., & O'Neill, C. (1984) *Dorothy Heathcote:  
Collected Writings on Education and Drama* London.

King, Nancy (1975) *Giving Form to Feeling*, New York: Drama  
Book Specialists.

McCaslin, Nellie (1984) *Creative Drama in the Classroom* (1984)

## COURSE ANALYSIS QUESTIONNAIRE

## A. Details of the Course

- A1. This course is an elective for students in the Theater Curriculum and other students interested in the topic. The course is not intended for inclusion in the Liberal Studies program.
- A2. This course does not require changes in any other courses or programs in the department.

- C4. This course will be offered once every two years, usually in the fall semester.
- C5. One section will be offered at a time.
- C6. ~~Twenty to twenty-four students can be accommodated in this~~